

The Black Page #2

for Percussion Quartet

By Frank Zappa / Arr. Doug Wallace

Score

♩ = 138

1 2 3 4 5

Vibraphone
f

Marimba 1
f

Marimba 2
f

Drum Set

f

SD CR CR CR CR CR CR CR CR
BD HH (foot) etc.
Toms Toms

Mrb. 1

6 7 8 9 10 11

Mba. 2

CR
HH with Stick (1/2 open)
CR
Ride Cym
Bell of Ride

D. S.

Musical score for Vibraphone (Vib.), Maracas (Mba. 1 and Mba. 2), and Congas (D.S.). The score is divided into measures 12 through 23. The Vibraphone part features melodic lines with triplets and sixteenth-note patterns, including a section with a cowbell. The Maracas parts consist of rhythmic patterns, often in triplets. The Conga part includes various techniques such as 'CR' (Conga Rim), 'HH with Stick (1/2 open)', and 'Cowbell'. Dynamics range from *mf* to *ff*. The score includes performance instructions like 'hard mallets' and 'HH with Stick (1/2 open)'. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated at the top of the page.

Vib. 24 25 26 27

Mrb. 1

Mba. 2

D. S.

Vib. 28 29 30 31 32 33

Mrb. 1

Mba. 2

D. S.

HH with Stick

34

35

36

37

38

39

Vib.

Mrb. 1

Mrb. 2

D. S.

Mba. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Mba. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Mba. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Musical staff for Vib. (34-39). The staff shows a melodic line starting at measure 34. Dynamics include *mf* and *f*. There are slurs over measures 34-35 and 37-38. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staff.

Musical staff for Mrb. 1 (34-39). The staff shows a melodic line starting at measure 34. Dynamics include *mf*. There are slurs over measures 34-35 and 37-38. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staff.

Musical staff for Mrb. 2 (34-39). The staff shows a melodic line starting at measure 34. Dynamics include *mf*. There are slurs over measures 34-35 and 37-38. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staff.

Musical staff for D. S. (34-39). The staff shows a melodic line starting at measure 34. Dynamics include *p* and *mf*. There are slurs over measures 34-35 and 37-38. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staff. Annotations include "HH with Stick (1/2 open)", "CR", "Sizzle", "Splash", and "HH with Stick Bell o'f Ride".

Musical staff for Mba. 2 (34-39). The staff shows a melodic line starting at measure 34. Dynamics include *f*. There are slurs over measures 34-35 and 37-38. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

Musical staff for Vib. (40-43). The staff shows a melodic line starting at measure 40. Dynamics include *f*. There are slurs over measures 40-41 and 42-43. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

Musical staff for Mrb. 1 (40-43). The staff shows a melodic line starting at measure 40. Dynamics include *f*. There are slurs over measures 40-41 and 42-43. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

Musical staff for Mrb. 2 (40-43). The staff shows a melodic line starting at measure 40. Dynamics include *f*. There are slurs over measures 40-41 and 42-43. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

Musical staff for D. S. (40-43). The staff shows a melodic line starting at measure 40. Dynamics include *f*. There are slurs over measures 40-41 and 42-43. Measure numbers 40, 41, 42, and 43 are indicated above the staff. Annotations include "12", "3", and "Splash".

Vib. 44 45 46 47 48 49

Musical notation for Vib. part, measures 44-49. Includes dynamics *mf* and *p*, and articulation marks like accents and slurs.

Mrb. 1

Musical notation for Mrb. 1 part, measures 44-49.

Mba. 2

Musical notation for Mba. 2 part, measures 44-49. Includes dynamics *p* and articulation marks like accents and slurs.

D. S.

Musical notation for D. S. part, measures 44-49. Includes dynamics *p* and articulation marks like accents and slurs.

Vib. 50 51 52 53 54 55 56

Musical notation for Vib. part, measures 50-56. Includes dynamics *mf* and articulation marks like accents and slurs.

Mrb. 1

Musical notation for Mrb. 1 part, measures 50-56. Includes dynamics *mf* and articulation marks like accents and slurs.

Mba. 2

Musical notation for Mba. 2 part, measures 50-56. Includes dynamics *mf* and articulation marks like accents and slurs.

D. S.

Musical notation for D. S. part, measures 50-56. Includes dynamics *mf* and articulation marks like accents and slurs.

57

58

59

60

61

62

63

Vib.

Mrb. 1

Mba. 2

D. S.

Vib.

Mrb. 1

Mba. 2

D. S.

68

69

70

71

72

Vib.

Musical staff for Vib. (68-72). The staff contains a melodic line with a slur from measure 68 to 72. Measure 68 has a '7' above it. Measure 70 has a '7' above it. Measure 72 has a '7' above it. The key signature has one sharp (F#).

Mrb. 1

Musical staff for Mrb. 1 (68-72). The staff contains a melodic line with a slur from measure 68 to 72. Measure 68 has a '7' above it. Measure 70 has a '7' above it. Measure 72 has a '7' above it. The key signature has one sharp (F#).

Mba. 2

Musical staff for Mba. 2 (68-72). The staff contains a melodic line with a slur from measure 68 to 72. Measure 68 has a '7' above it. Measure 70 has a '7' above it. Measure 72 has a '7' above it. The key signature has one sharp (F#).

D. S.

Musical staff for D. S. (68-72). The staff contains a melodic line with a slur from measure 68 to 72. Measure 68 has a '7' above it. Measure 70 has a '7' above it. Measure 72 has a '7' above it. The key signature has one sharp (F#). The staff includes 'CR' markings above measures 68, 70, and 72.

Vib.

Musical staff for Vib. (73-79). The staff contains a melodic line with slurs from measure 73 to 79. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Measure 75 has a '3' above it. Measure 76 has a '3' above it. Measure 77 has a '3' above it. Measure 78 has a '3' above it. Measure 79 has a '3' above it. The key signature has one sharp (F#).

Mrb. 1

Musical staff for Mrb. 1 (73-79). The staff contains a melodic line with slurs from measure 73 to 79. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Measure 75 has a '3' above it. Measure 76 has a '3' above it. Measure 77 has a '3' above it. Measure 78 has a '3' above it. Measure 79 has a '3' above it. The key signature has one sharp (F#).

Mba. 2

Musical staff for Mba. 2 (73-79). The staff contains a melodic line with slurs from measure 73 to 79. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Measure 75 has a '3' above it. Measure 76 has a '3' above it. Measure 77 has a '3' above it. Measure 78 has a '3' above it. Measure 79 has a '3' above it. The key signature has one sharp (F#).

D. S.

Musical staff for D. S. (73-79). The staff contains a melodic line with slurs from measure 73 to 79. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Measure 75 has a '3' above it. Measure 76 has a '3' above it. Measure 77 has a '3' above it. Measure 78 has a '3' above it. Measure 79 has a '3' above it. The key signature has one sharp (F#). The staff includes 'CR' markings above measures 73, 75, 77, and 79. The staff ends with a *ff* dynamic marking.

Vib. *mf* 80 81 82 83 84 85

Mrb. 1 *mf* 80 81 82 83 84 85

Mba. 2 *mf*

D. S. *p* 86 87 88 89 90 91

Vib. *f* 86 87 88 89 90 91

Mrb. 1 *f*

Mba. 2 *f*

D. S. *f*

This musical score is for 'The Black Page #2' and is divided into two systems. The first system covers measures 92 to 97, and the second system covers measures 98 to 103. The instruments are Vibraphone (Vib.), Mallet Bass 1 (Mba. 1), Mallet Bass 2 (Mba. 2), and Drums (D. S.).

System 1 (Measures 92-97):

- Vib.:** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Mba. 1 & 2:** Play a rhythmic accompaniment with eighth notes and rests, often in unison.
- D. S.:** Features a drum pattern with 'X' marks for snare and 'o' marks for cymbals.

System 2 (Measures 98-103):

- Vib.:** Continues the melodic line, with a key signature change to one sharp (F#) in measure 101.
- Mba. 1 & 2:** Continue the rhythmic accompaniment, with some changes in the bass line.
- D. S.:** Includes a 'CR' (Crash) symbol and 'HH with Stick (1/2 open)' notation. A 'V' symbol appears in measure 103.

Performance Notes:

- 'HH with Stick (1/2 open)' is used for specific drum sounds in measures 99, 101, and 103.
- 'add lbs. / fill' is noted in measure 102 for the drum part.
- Slurs and ties are used extensively for phrasing in the Vibraphone and Mallet Bass parts.

The Black Page #2

for Percussion Quartet

Vibraphone

By Frank Zappa / Arr. Doug Wallace

$\text{♩} = 138$

f

6 *mf*

14 *f*

20

24

28

36 *mf*

42 *f*

45

50

55 Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a half rest, then a series of eighth notes. Dynamic markings include *mf* and *f*. Fingerings 3, 5, 7 are indicated.

61 Musical staff 61: Treble clef, key signature of two sharps. Features triplet eighth notes and sixteenth notes. Fingerings 3, 6 are indicated.

67 Musical staff 67: Treble clef, key signature of two sharps. Features sixteenth notes and eighth notes. Fingerings 6, 7 are indicated.

71 Musical staff 71: Treble clef, key signature of two sharps. Features eighth notes and quarter notes. Fingerings 3, 5 are indicated.

80 Musical staff 80: Treble clef, key signature of two sharps. Starts with *mf*. Features eighth notes and quarter notes. Fingerings 3, 5 are indicated.

86 Musical staff 86: Treble clef, key signature of two sharps. Starts with *f*. Features sixteenth notes and eighth notes. Fingerings 11, 3 are indicated.

90 Musical staff 90: Treble clef, key signature of two sharps. Starts with *ff*. Features sixteenth notes and eighth notes. Fingerings 5, 6, 11 are indicated.

95 Musical staff 95: Treble clef, key signature of two sharps. Features sixteenth notes and eighth notes. Fingerings 11 are indicated.

100 Musical staff 100: Treble clef, key signature of two sharps. Features sixteenth notes and eighth notes. Fingerings 11 are indicated.

The Black Page #2

Marimba 2

for Percussion Quartet

By Frank Zappa / Arr. Doug Wallace

$\bullet = 138$

f

6

10

mf *fp*

15

f

20

25

29

34

mf *p*

41

f

45

p

51

mf

Musical staff 51-57: Bass clef, 6/8 time signature. Measures 51-57. Includes a triplet of eighth notes in measure 55 and a dynamic marking of *mf* in measure 56.

58

f

Musical staff 58-63: Bass clef, 6/8 time signature. Measures 58-63. Includes a dynamic marking of *f* in measure 58 and several triplet markings over eighth notes.

64

Musical staff 64-67: Bass clef, 6/8 time signature. Measures 64-67. Consists of a continuous eighth-note pattern.

68

Musical staff 68-71: Bass clef, 6/8 time signature. Measures 68-71. Consists of a continuous eighth-note pattern.

72

Musical staff 72-77: Bass clef, 6/8 time signature. Measures 72-77. Includes triplet markings and a dynamic marking of *f* in measure 77.

78

mf f

Musical staff 78-89: Bass clef, 6/8 time signature. Measures 78-89. Includes a triplet marking in measure 78 and dynamic markings of *mf* and *f*.

90

ff

Musical staff 90-94: Bass clef, 6/8 time signature. Measures 90-94. Includes a dynamic marking of *ff* and a double bar line (11) in measure 94.

95

Musical staff 95-97: Bass clef, 6/8 time signature. Measures 95-97. Includes a double bar line (11) in measure 97.

98

Musical staff 98-103: Bass clef, 6/8 time signature. Measures 98-103. Includes a double bar line (11) in measure 103.

The Black Page #2

Marimba 1
(+ Glock and Xylophone)

for Percussion Quartet

By Frank Zappa / Arr. Doug Wallace

$\text{♩} = 138$

f

8

mf *f*

16

27

37 xylophone *mf*

42 marimba *f*

45 glock *mf*

54 marimba *mf* *f*

61

Detailed description: This is a musical score for Marimba 1, with parts for Xylophone and Glockenspiel. The score is in 4/4 time with a tempo of 138 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *mf* marking and a *f* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff is labeled 'xylophone' and has a *mf* marking. The sixth staff is labeled 'marimba' and has a *f* marking. The seventh staff is labeled 'glock' and has a *mf* marking. The eighth staff is labeled 'marimba' and has *mf* and *f* markings. The ninth staff has no dynamic markings. The score includes various musical notations such as triplets, quintuplets, and septuplets, as well as dynamic hairpins and articulation marks.

71

2

80 xylophone

mf

3 5 3

5 5

2 marimba

f

87

ff

11 11

93

11 11

99

11 11

Drum Set

The Black Page #2

for Percussion Quartet

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♩ = 138

SD CR CR CR CR Toms CR Toms
f BD HH etc.

CR 3 3 HH with Stick (1/2 open) CR Ride Cym

11 Bell of Ride HH with Stick (1/2 open) Cowbell f
mf f

16 CR CR CR HH with Stick CR HH with Stick (1/2 open)

22 CR CR CR CR HH with Stick

29 CR HH with Stick

34 HH with Stick (1/2 open) CR Sizzle HH with Stick Splash / Bell of Ride

38 HH with Stick CR HH with Stick

42 HH with Stick CR Sizzle HH with Stick (1/2 open) HH with Stick

47 CR HH with Stick (1/2 open) CR Sizzle HH with Stick (1/2 open) HH with Stick (1/2 open)

53 CR CR CR HH with Stick (1/2 open) Cowbell

mf *f*

Musical notation for measures 53-58. Measure 53 starts with a CR. Measures 54-55 feature a 6/8 eighth-note pattern. Measure 56 has a 3/8 eighth-note pattern. Measure 57 has a 3/8 eighth-note pattern. Measure 58 features HH with Stick (1/2 open) and Cowbell. Dynamics *mf* and *f* are indicated with hairpins. Rehearsal marks 3, 5, and 7 are present.

59 CR CR CR HH with Stick HH with Stick (1/2 open)

Musical notation for measures 59-64. Measures 59-60 have CR. Measures 61-62 have HH with Stick. Measures 63-64 have HH with Stick (1/2 open). Rehearsal marks 3 and 5 are present.

65 CR CR CR CR

Musical notation for measures 65-71. Measures 65-71 feature CR. Rehearsal mark 3 is present.

72 CR

Musical notation for measures 72-77. Measures 72-77 feature CR. Rehearsal marks 3 and 5 are present.

78 Sizzle Splash Bell of Ride HH with Stick

ff *p*

Musical notation for measures 78-82. Measures 78-82 feature HH with Stick. Rehearsal marks 3 and 5 are present.

83 Sizzle Cowbell HH with Stick (1/2 open)

f

Musical notation for measures 83-86. Measures 83-84 feature Sizzle. Measures 85-86 feature Cowbell and HH with Stick (1/2 open). Rehearsal marks 3 and 5 are present.

87 Splash HH with Stick CR CR CR CR HH with Stick Cowbell

Musical notation for measures 87-90. Measures 87-88 feature HH with Stick. Measures 89-90 feature CR and HH with Stick. Rehearsal marks 3, 5, and 6 are present.

91 HH with Stick (1/2 open) CR

ff

Musical notation for measures 91-96. Measures 91-96 feature HH with Stick (1/2 open) and CR. Rehearsal mark 11 is present.

97 HH with Stick (1/2 open) CR

ad lib. / fill

Musical notation for measures 97-100. Measures 97-100 feature HH with Stick (1/2 open) and CR. Rehearsal mark 11 is present.