

# Boxing

Ben Folds  
Doug Wallace

Rubato ♩ = 112

Vocals

*mf* How-ard the

Glockenspiel

*mf*

Vibraphone

*mf*

Marrimba 1

*mf*

Marrimba 2

*mf*

Electric Bass

Drum Set

Piano

*mf*

Violin I

Violin II

Viola

Cello

*mf* > *d*

The musical score is arranged in a system with the following parts from top to bottom: Vox., Glk., Vib., Mtb. 1, Mtb. 2, E.B., D. S., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line includes the lyrics: "strang - est things — have hap-penned late - ly when I — take a good swing and all my dreams they piv - ot and slip I drop my". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and textures. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Glk., Vib., Mtb. 1, Mtb. 2) and E.B. parts are mostly silent in this section.

A

Vox. *29* fists and their back laugh-ing How-ard my in-ten-tions be-come not to lose- what I've won- Am - bi-tion has giv-en way to des-per-

GLK. *29*

Vib. *29*

Mrb. 1 *29*

Mrb. 2 *29*

E.B. *29*

D. S. *29*

Pno. *29*

Vln. I *29* *mf*

Vln. II *29* *mf*

Vla. *29* *mf*

Vc. *29* *mf*

43

Vox. a-ion and I I lost the fight from my eyes *f* Box-ing's been good to me How and Now I'm told you're

GIK.

Vib. 3 *mf*

Mrb. 1 43 *mf*

Mrb. 2 43 *mf*

E.B. 43

D. S. 43

Pno. 43 *mf*

Vln. I 43 *mf*

Vln. II 43 *mf*

Vla. arco *f*

Vc. *f*

Detailed description of the musical score: This page contains the musical score for the fourth measure of the piece 'Boxing'. The score is written for a full orchestra and a vocal soloist. The vocal line (Vox.) is in the soprano clef and contains the lyrics: 'a-ion and I I lost the fight from my eyes Box-ing's been good to me How and Now I'm told you're'. The instrumental parts include Grandioso (GIK.), Vibraphone (Vib.), Mrb. 1 and 2 (Mrb. 1, 2), Euphonium and Baritone (E.B.), Drum Solo (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The measure number '43' is indicated at the beginning of each staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include 'arco' for the Viola and 'D. S.' for the Drum Solo. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

57

Vox. grow - ing old The whole time we knew — a cou-ple of years — I'd be through Has box-ing been good to you?

57

GIK.

57

Vib.

57

Mrb. 1

57

Mrb. 2

57

E.B.

57

D. S.

57

Pno.

57

Vln. I

57

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece 'Boxing'. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line (Vox.) is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'grow - ing old The whole time we knew — a cou-ple of years — I'd be through Has box-ing been good to you?'. Below the vocal line are staves for Grandioso (GIK.), Vibraphone (Vib.), Mrb. 1, Mrb. 2, Euphonium (E.B.), Trombone (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly sustained notes, with some melodic lines in the Violin I and II parts. The score is marked with a rehearsal sign '57' at the beginning of the vocal line and at the start of several instrumental parts. The page number '5' is located at the bottom right corner.

This musical score is for the piece "Boxing" and is page 6 of the score. It features the following parts:

- Vox.:** Vocal line starting at measure 72 with a dynamic of *f*.
- GLK.:** Glockenspiel part.
- Vib.:** Vibraphone part with a dynamic of *mf*.
- Mrb. 1:** Maracas 1 part with a dynamic of *mf*.
- Mrb. 2:** Maracas 2 part with a dynamic of *mf*.
- E.B.:** Electric Bass part.
- D. S.:** Drums part.
- Pno.:** Piano part with a dynamic of *mf*.
- Vln. I:** Violin I part with a dynamic of *mf*.
- Vln. II:** Violin II part with a dynamic of *mf*.
- Vla.:** Viola part with a dynamic of *mf*.
- Vc.:** Violoncello part with a dynamic of *mf*.

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The piece begins at measure 72. The vocal line starts with a forte (*f*) dynamic, while the instrumental accompaniment is marked mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

388

Vox.

Glk.

Vib.

Mtb. 1

Mtb. 2

E.B.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

This musical score is for the piece "Boxing" and is arranged for a large ensemble. The instruments and parts included are:

- Vox.** (Vocal): Features a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning.
- GIK.** (Glockenspiel): Remains silent throughout this section.
- Vib.** (Vibraphone): Plays a rhythmic accompaniment with a dynamic marking of *f* (forte).
- Mrb. 1** (Maracas 1) and **Mrb. 2** (Maracas 2): Provide a steady rhythmic accompaniment with a dynamic marking of *f*.
- E.B.** (Electric Bass): Provides a low-frequency accompaniment with a dynamic marking of *f*.
- D. S.** (Drum Set): Provides a steady drum accompaniment.
- Pno.** (Piano): Features a complex accompaniment with a dynamic marking of *f*.
- Vln. I** (Violin I) and **Vln. II** (Violin II): Play a melodic line with a dynamic marking of *f*.
- Vla.** (Viola): Provides a low melodic accompaniment with a dynamic marking of *f*.
- Vc.** (Violoncello): Provides a low melodic accompaniment with a dynamic marking of *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 102. The vocal line starts with a *ff* dynamic, while the instrumental accompaniment starts with a *f* dynamic. The overall texture is dense and rhythmic, characteristic of a big band or jazz ensemble arrangement.



This musical score is for the piece "Boxing" and is arranged for a large ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 116. The instruments and their parts are as follows:

- Vox.:** Vocal line with lyrics, starting with a *ff* dynamic.
- Glk.:** Glockenspiel part, featuring a "Straight Eighths" rhythmic pattern.
- Vib.:** Vibraphone part, also featuring a "Straight Eighths" rhythmic pattern.
- Mtrb. 1 & 2:** Mtrb. 1 and Mtrb. 2 parts, both starting with a *mf* dynamic.
- E.B.:** Euphonium part, starting with a *f* dynamic.
- D.S.:** Drum Set part, including a "Swing" section and a *ff* section.
- Pno.:** Piano part, starting with a *mf* dynamic.
- Vln. I & II:** Violin I and Violin II parts, both starting with a *f* dynamic.
- Vla.:** Viola part, starting with a *f* dynamic.
- Vc.:** Violoncello part, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks, and specific rhythmic patterns like "Straight Eighths".

This musical score is for the piece "Boxing" and spans 10 measures, starting at measure 129. The instrumentation includes Vocals (Vox.), Guitar (Gtr.), Vibraphone (Vib.), Mellophone 1 (Mtb. 1), Mellophone 2 (Mtb. 2), Euphonium (E.B.), Drum Set (D.S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo and feel are marked as "Swing". The dynamics are consistently marked as *ff* (fortissimo). The vocal line features a melodic phrase with a fermata over the final note. The guitar part includes a section labeled "Straight Eighths". The piano part features complex rhythmic patterns with triplets and sixteenth notes. The mellophone parts play a steady eighth-note accompaniment. The brass parts (E.B.) provide harmonic support with sustained notes and rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with a fermata over the final note.

This musical score is for the piece "Boxing" and is arranged for a full orchestra and voice. The instruments listed on the left are: Vox. (Voice), Glk. (Glockenspiel), Vib. (Vibraphone), Mtb. 1 (Maracas 1), Mtb. 2 (Maracas 2), E.B. (Electric Bass), D. S. (Drum Set), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line begins at measure 142 with the lyrics "rubato" and "mf". The instrumental parts include complex rhythmic patterns, particularly in the percussion and piano sections, and melodic lines in the strings and woodwinds. The score concludes with a dynamic marking of "d" (forte) and a tempo marking of "♩=96".

A tempo  $\text{♩} = 112$

*rit.*

Vox.  $\text{♩} = 92$   
*p*

Glk.  
*ddd*

Vib.  
*ddd*

Mrb. 1  
*ddd*

Mrb. 2  
*ddd*

E.B.  
*d*

D. S.  
*ddd*

Pno.  
*ddd*

Vln. I  
*d*

Vln. II  
*d*

Vla.  
*d*

Vc.  
*d*

# Boxing

Ben Folds  
Doug Wallace

Rubato ♩ = 112

6 3 6

*mf*

20 5 3 6

39 5 5 13

67 7

82 7 4 5

103 13 3 3

126 Straight Eighths Swing

*f*

135 14 6 4

♩ = 100 rubato

A tempo ♩ = 112

*p*

164

# Boxing

Vibraphone

Ben Folds  
Doug Wallace

Rubato ♩ = 112

8

*mf* *mp*

16

25

33

41

50

59

67

76

*mf*



# Boxing

Ben Folds

Doug Wallace

Marimba 1

Rubato ♩ = 112

*mf*

3

9

*mp*

18

27

35

43

*mf*


52

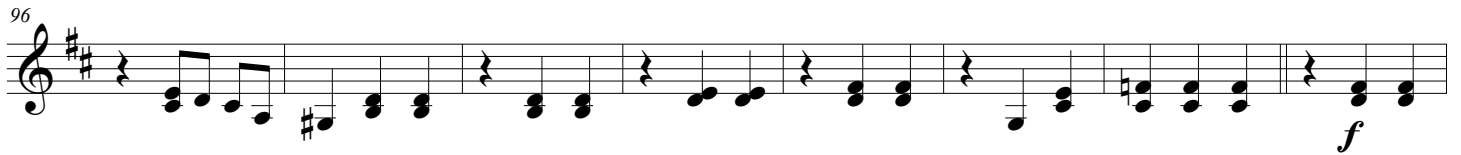
60

70



79 

88 

96 

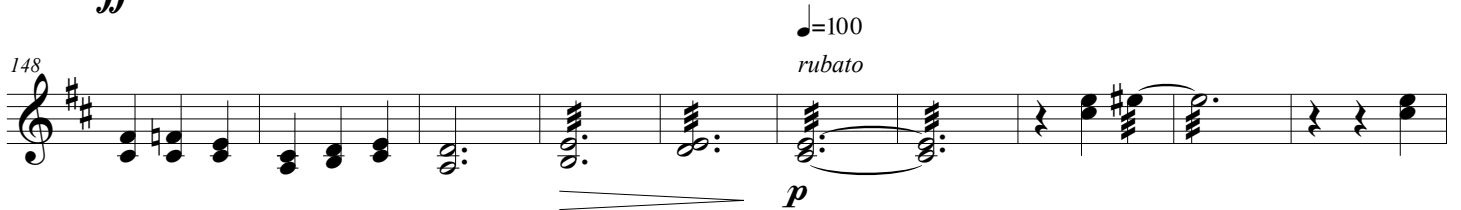
104 

112 

122 

130 *Swing* 

139 

148 

*A tempo*  $\text{♩} = 112$   
158 

# Boxing

Ben Folds  
Doug Wallace

Rubato ♩ = 112

*mf*

9

*mp*

18

27

36

45

*mf*

54

62

72

81

Musical staff 81-90 in bass clef, key of D major. It features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. A dynamic marking of *mf* is placed below the staff.

91

Musical staff 91-98 in bass clef, key of D major. The melody continues with eighth and quarter notes, and the accompaniment consists of chords. A dynamic marking of *f* is placed below the staff.

99

Musical staff 99-107 in bass clef, key of D major. The melody features eighth and quarter notes, and the accompaniment is chordal. A dynamic marking of *f* is placed below the staff.

108

Musical staff 108-116 in bass clef, key of D major. The melody continues with eighth and quarter notes, and the accompaniment is chordal. A dynamic marking of *mf* is placed below the staff.

117

Musical staff 117-125 in bass clef, key of D major. The melody features eighth and quarter notes, and the accompaniment is chordal. Dynamic markings of *mf* and *f* are placed below the staff.

126

Musical staff 126-133 in bass clef, key of D major. The melody continues with eighth and quarter notes, and the accompaniment is chordal. A dynamic marking of *f* is placed below the staff.

134

Musical staff 134-143 in bass clef, key of D major. The melody features eighth and quarter notes, and the accompaniment is chordal. A dynamic marking of *ff* is placed below the staff.

144

Musical staff 144-152 in bass clef, key of D major. The melody continues with eighth and quarter notes, and the accompaniment is chordal. A dynamic marking of *mf* is placed below the staff.

153

Musical staff 153-162 in bass clef, key of D major. The melody features eighth and quarter notes, and the accompaniment is chordal. Dynamic markings of *p* and *mf* are placed below the staff. A tempo change is indicated: *rubato* (♩=100) and *A tempo* (♩=112).

163

Musical staff 163-168 in bass clef, key of D major. The melody continues with eighth and quarter notes, and the accompaniment is chordal. A dynamic marking of *p* is placed below the staff.

# Boxing

Ben Folds  
Doug Wallace

Drum Set

Rubato ♩ = 112

A

12 18 2 18 18 14

83 20 19

Swing

*ff*

126 133

140

147

*rubato* ♩ = 100

2

155 ♩ = 96 ♩ = 92 A tempo ♩ = 112

2 2 8

# Boxing

Ben Folds  
Doug Wallace

Violin I

**Rubato** ♩ = 112

**12** **20** **A**

*mf*

40

50 **18**

77 *mf*

88

100 *f*

112 **5** **3** *f*

128 **Swing**

139 *ff*

151 *rubato* ♩ = 100 ♩ = 96 ♩ = 92 **A tempo** ♩ = 112

**2** **2** **8**

# Boxing

Ben Folds  
Doug Wallace

Violin II

**Rubato** ♩ = 112 A

12 20 *mf*

40

50 18 7

83 *mf*

94 *f*

107 5

123 *f* **Swing**

132 *ff* *rubato* ♩ = 100 ♩ = 96

144 2

157 ♩ = 92 **A tempo** ♩ = 112 8

# Boxing

Ben Folds  
Doug Wallace

Rubato ♩ = 112

A

12 20

*mf*

39

48 18 14

*mf*

87

99

*f*

111 5

*f*

126

138

*ff*

147

*rubato* ♩ = 100 ♩ = 96

157

♩ = 92 A tempo ♩ = 112

# Boxing

Cello

Ben Folds

Doug Wallace

Rubato ♩ = 112

8

*mf* >

*mf* > *p*

17

A

27

*mf*

36

43

50

arco

*f*

60

>

69

14

*mf*



90

99

*f*

109

6

123

*f*

132

Swing

*ff*

140

149

*rubato*

♩=100    ♩=96    ♩=92

2    2    2

*p*

159

A tempo ♩=112

6

*p*