

The Black Page #2

for Percussion Quartet

$\text{♩} = 138$

1 2 3 4 5

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Drum Set *f*

SD CR CR CR CR Toms CR Toms

BD HH (foot) etc.

6 7 8 9 10 11

Vib.

Mrb. 1

Mba. 2

D. S.

CR 3 3 HH with Stick (1/2 open) CR Ride Cym Bell of Ride 3 5

The Black Page #2

12 13 14 15 16 17 18

Vib. *mf* *f*

Mrb. 1 *mf* *f*
hard mallets

Mba. 2 *mf* *fp* *f*

D. S. *ff* *mf* *f*
HH with Stick (1/2 open) Cowbell CR CR CR HH with Stick

19 20 21 22 23

Vib. *f*


Mrb. 1

Mba. 2

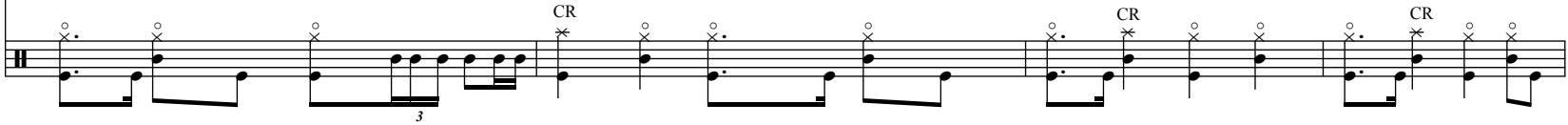
D. S. CR HH with Stick (1/2 open) CR

24 25 26 27

Vib. 

Mrb. 1 

Mba. 2 

D. S. 

28 29 30 31 32 33

Vib. 

Mrb. 1 

Mba. 2 

D. S. 

34 35 36 37 38 39

Vib. *mf*

Mrb. 1 xylophone *mf*

Mba. 2 *mf*

D. S. HH with Stick (1/2 open) CR Sizzle Splash HH with Stick Bell of Ride *p*

40 41 42 43

Vib. *f*

Mrb. 1 marimba *f*

Mba. 2 marimba *f*

D. S. *f* Splash

44 45 46 47 48 49

Vib. *p*

Mrb. 1

Mba. 2 *p*

D. S. HH with Stick (1/2 open) CR CR CR Splash

50 51 52 53 54 55 56

Vib. *mf*

Mrb. 1 glock *mf* marimba *mf*

Mba. 2 *mf*

D. S. CR HH with Stick (1/2 open) Splash CR HH with Stick (1/2 open) CR HH with Stick (1/2 open) CR *mf*

57 58 59 60 61 62 63

Vib. *f*

Mrb. 1 *f*

Mba. 2 *f*

D. S. Cowbell *f* CR CR CR HH with Stick CR HH with Stick (1/2 open)

64 65 66 67

Vib. *f*

Mrb. 1 *f*

Mba. 2 *f*

D. S. CR

68 69 70 71 72

Vib.

Mrb. 1

Mba. 2

D. S.

73 74 75 76 77 78 79

Vib.

Mrb. 1

Mba. 2

D. S.

ff

80 81 82 83 84 85

Vib. *mf*

Mrb. 1 xylophone *mf* marimba *f*

Mba. 2 *mf* *mf*

D. S. Sizzle HH with Stick Bell of Ride *p* 3 5 3 5 6 6 12 12 Sizzle Cowbell

86 87 88 89 90 91

Vib. *f* *ff*

Mrb. 1 *ff*

Mba. 2 *f* *ff*

D. S. HH with Stick (1/2 open) 11 11 Splash CR HH with Stick CR CR CR CR HH with Stick Cowbell *f* *ff*

92 93 94 95 96 97

Vib.

Mrb. 1

Mba. 2

D. S.

HH with Stick (1/2 open)

CR

98 99 100 101 102 103

Vib.

Mrb. 1

Mba. 2

D. S.

ad lib. / fill

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Vibraphone

By Frank Zappa / Arr. Doug Wallace

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f

6

mf

14

f

20

24

28

36

mf

42

f

45

50

55 Musical staff 55-60. Treble clef, key signature of two sharps (F# and C#). Starts with a dynamic marking of *mf*. Contains triplet markings (3) and a quintuplet (5). Ends with a dynamic marking of *f*. Includes a fermata over the final note.

61 Musical staff 61-66. Treble clef, key signature of two sharps. Features several triplet markings (3) and sextuplet markings (6). Includes a fermata over the final note.

67 Musical staff 67-70. Treble clef, key signature of two sharps. Contains sextuplet (6) and septuplet (7) markings. Includes a fermata over the final note.

71 Musical staff 71-79. Treble clef, key signature of two sharps. Includes a quintuplet (5) and triplet (3) markings. Features a series of accents (>) and a fermata over the final note.

80 Musical staff 80-85. Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*. Includes triplet (3) and quintuplet (5) markings. Ends with a quintuplet (5) marking.

86 Musical staff 86-89. Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. Includes double bar lines (11) and triplet (3) markings. Includes a fermata over the final note.

90 Musical staff 90-94. Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. Includes quintuplet (5), sextuplet (6), and double bar lines (11) markings. Includes a fermata over the final note.

95 Musical staff 95-99. Treble clef, key signature of two sharps. Includes double bar lines (11) markings. Includes a fermata over the final note.

100 Musical staff 100-104. Treble clef, key signature of two sharps. Includes double bar lines (11) markings. Includes a fermata over the final note.

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Marimba 2

for Percussion Quartet

By Frank Zappa / Arr. Doug Wallace

♩ = 138

f

6

10

mf *fp*

15

f

20

25

29

34

mf *p*

41

f

45

p

51

mf

Musical staff 51-57: Bass clef, 6/8 time signature. Measures 51-57. Includes a triplet of eighth notes in measure 55 and a dynamic marking of *mf* in measure 56.

58

f

Musical staff 58-63: Bass clef, 6/8 time signature. Measures 58-63. Includes a dynamic marking of *f* in measure 58 and several triplet markings over eighth notes.

64

Musical staff 64-67: Bass clef, 6/8 time signature. Measures 64-67. Consists of a continuous eighth-note pattern.

68

Musical staff 68-71: Bass clef, 6/8 time signature. Measures 68-71. Consists of a continuous eighth-note pattern.

72

Musical staff 72-77: Bass clef, 6/8 time signature. Measures 72-77. Includes triplet markings and a dynamic marking of *f* in measure 77.

78

mf f

Musical staff 78-89: Bass clef, 6/8 time signature. Measures 78-89. Includes a triplet marking in measure 78 and dynamic markings of *mf* and *f*.

90

ff

Musical staff 90-94: Bass clef, 6/8 time signature. Measures 90-94. Includes a dynamic marking of *ff* and a double bar line (11) in measure 94.

95

Musical staff 95-97: Bass clef, 6/8 time signature. Measures 95-97. Includes a double bar line (11) in measure 97.

98

Musical staff 98-101: Bass clef, 6/8 time signature. Measures 98-101. Includes a double bar line (11) in measure 101.

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Marimba 1
(+ Glock and Xylophone)

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8

16

27

37 xylophone

42 marimba

45 glock

54 marimba

61

f

mf

f

mf

f

mf

f

mf

f

71

2

80 xylophone

mf

3 5 3

5 5

2 marimba

f

87

ff

11 11

93

11 11

99

11 11

Drum Set

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Instrumentation and Techniques:
 SD (Snare Drum), CR (Congas), HH (Hi-Hat), BD (Bass Drum), HH with Stick (1/2 open), Toms, Ride Cym (Cymbal), Bell of Ride, Cowbell, Sizzle, Splash, HH with Stick Splash / Bell of Ride.

Performance Instructions:
 Dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
 Rhythmic patterns include triplets, quintuplets, sextuplets, and groups of 12 notes. Accents and marcato markings are used throughout.

Staff Breakdown:
 - **Staff 1:** Measures 1-5. Includes SD, CR, HH, BD, HH with Stick, Toms, CR, HH with Stick, Toms.

 - **Staff 2:** Measures 6-10. Includes CR, HH with Stick, CR, Ride Cym.
 - **Staff 3:** Measures 11-15. Includes Bell of Ride, HH with Stick, CR, Cowbell.
 - **Staff 4:** Measures 16-21. Includes CR, HH with Stick, HH with Stick, CR, HH with Stick.
 - **Staff 5:** Measures 22-28. Includes CR, CR, CR, CR, CR, CR, CR, CR.
 - **Staff 6:** Measures 29-33. Includes CR, HH with Stick, HH with Stick.
 - **Staff 7:** Measures 34-37. Includes HH with Stick, CR, Sizzle, HH with Stick Splash / Bell of Ride.
 - **Staff 8:** Measures 38-41. Includes HH with Stick, HH with Stick, HH with Stick.
 - **Staff 9:** Measures 42-46. Includes Splash, HH with Stick, HH with Stick, HH with Stick.
 - **Staff 10:** Measures 47-51. Includes CR, CR, CR, CR, CR, CR, CR, CR, CR, CR.

53 CR CR CR HH with Stick (1/2 open) Cowbell

mf *f*

59 CR CR CR HH with Stick CR HH with Stick (1/2 open)

65 CR CR CR CR CR CR CR CR CR CR CR CR CR CR CR CR

72 CR CR CR CR CR CR CR CR CR CR CR CR CR CR CR CR

78 Sizzle Splash Bell of Ride HH with Stick

ff *p*

83 Sizzle Cowbell HH with Stick (1/2 open)

f

87 Splash HH with Stick CR CR CR CR CR CR HH with Stick Cowbell

91 HH with Stick (1/2 open) CR

ff

97 HH with Stick (1/2 open) CR

ad lib. / fill