

# Rockin' Through the Ages (1950's-2000's)

Music by Elvis Presley, The Who, The Beatles, The Cars, Radiohead, Taylor Swift

Arr. Doug Wallace

① ♩ = 160

Swing!

Tap with Fingers

Violin

Viola

Cello

Piano

Electric Guitar

Steel Guitar

Electric Bass

Drum Set

### Straight Eighths

Vln.

Vla.

Vc.

Pno.

E. Gtr.

E.B.

D. S.

15

Vln. 

Vla. 

Vc. 

Pno. 

E.Gtr. 

E.B. 

D. S. 

22

Vln. 

Vla. 

Vc. 

Pno. 

E.Gtr. 

E.B. 

D. S. 

This musical score is for the piece "Rockin' Through the Ages" and is page 3 of the score. It features a multi-instrumental ensemble including Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.).

The score is divided into two systems, each starting at measure 29 and 36 respectively. The key signature is one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 29-35):**

- Vln.:** Melodic line with eighth and quarter notes.
- Vla.:** Melodic line with eighth and quarter notes, marked *ff*.
- Vc.:** Rhythmic accompaniment with eighth notes.
- Pno.:** Chordal accompaniment with chords and some eighth-note patterns. Includes performance instructions "Clap Hands" at measures 31 and 35.
- E.Gtr.:** Rhythmic accompaniment with eighth notes and chords. Chords are labeled G5 and F5.
- E.B.:** Rhythmic accompaniment with eighth notes.
- D.S.:** Rhythmic accompaniment with eighth notes and triplets. Includes performance instructions "Click Sticks" at measures 31 and 35.

**System 2 (Measures 36-42):**

- Vln.:** Melodic line with eighth and quarter notes.
- Vla.:** Melodic line with eighth and quarter notes.
- Vc.:** Rhythmic accompaniment with eighth notes.
- Pno.:** Chordal accompaniment with chords and some eighth-note patterns. Includes performance instructions "Clap Hands" at measures 38 and 42.
- E.Gtr.:** Rhythmic accompaniment with eighth notes and chords. Chords are labeled G5 and F5.
- E.B.:** Rhythmic accompaniment with eighth notes.
- D.S.:** Rhythmic accompaniment with eighth notes and triplets. Includes performance instructions "Click Sticks" at measures 38 and 42.

43

Vln. *f*

Vla. *f*

Vc. *ff*

Pno. *ff* Clap Hands

E.Gtr. G G5 F5

E.B. *ff*

D.S. *ff* Click Sticks

51

Vln.

Vla.

Vc.

Pno. Clap Hands Clap Hands

E.Gtr. G5 G5 F5 G5 G5 F5

E.B.

D.S. Click Sticks

3 ♩=72

59

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

*f*

3 3

67

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

*f*

Musical score for measures 73-78. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.).

- Vln.:** Treble clef, starting at measure 73. Dynamics include *mf* and *f*.
- Vla.:** Alto clef, starting at measure 73. Dynamics include *f*.
- Vc.:** Bass clef, starting at measure 73. Dynamics include *mf*.
- Pno.:** Grand staff (treble and bass clefs), starting at measure 73.
- E.Gtr.:** Two staves, both empty.
- E.B.:** Bass clef, starting at measure 73. Dynamics include *mf*.
- D.S.:** Empty staff.

Musical score for measures 79-84. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.).

- Vln.:** Treble clef, starting at measure 79. Dynamics include *f*. A circled 4 indicates a 4-measure rest starting at measure 81.
- Vla.:** Alto clef, starting at measure 79. Dynamics include *f*. Includes *pizz.* (pizzicato) markings.
- Vc.:** Bass clef, starting at measure 79. Dynamics include *f*. Includes *pizz.* (pizzicato) markings.
- Pno.:** Grand staff, starting at measure 79.
- E.Gtr.:** Two staves, starting at measure 79. Dynamics include *f*. Includes *C5* (power chord) markings.
- E.B.:** Bass clef, starting at measure 79. Dynamics include *f*.
- D.S.:** Empty staff.

86

Vln. *arco* *ff*

Vla. *ff*

Vc. *mf*

Pno.

86

E.Gtr. *mf* G5 C5 G5

E.B. *mf*

D. S.

93

Vln.

Vla.

Vc.

93

Pno. Synth *mf*

93

E.Gtr. A5 E5 C5 G5 A5 E5 C5

E.B.

93

D. S.

100

Vln.

Vla.

Vc. arco

Pno.

E.Gtr.

E.B.

D.S.

G5 A5 E5 C5 G5 E5 F5

G5 A5 E5 C5 G5 E5 F5

*ff*

107

Vln. *ff*

Vla. *ff*

Vc. *f*

Pno. *f*

E.Gtr.

E.B.

D.S.

C5 G5 F5 A5 G5 C5 G5 F5 A5 C5 G5 F5 A5 G5 C5 G5 F5

C5 G5 F5 A5 G5 C5 G5 F5 A5 C5 G5 F5 A5 G5 C5 G5 F5

*f*



114

Vln. *ff*

Vla. *f*

Vc. *ff*

Pno. *ff*

E.Gtr. A5 C5 G5 A5 E5 C5 G5 A5 F5

E.B.

D.S. *ff*

121

Vln. *f*

Vla. *f*

Vc. *f*

Pno.

E.Gtr. C5 G5 A5 E5 F5 G5 A5

E.B.

D.S. *ff* *mf*

5 ♩ = 84

127

Vln. *ff*

Vla.

Vc. *mf*  
Piano

Pno. *mf*

E.Gtr. *mf*  
Am7 C

E.B. *mf*

D.S. *mf*

132

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

E.Gtr. *p*  
Optional  
G Am7 C G

E.B. *p*

D.S. *p*

137

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

*f*

Am7 C G

142

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

*ff*

Am7 C G *fAm7*

147

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

C G Am7 C G

*f* *f*

*ff*

153

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

*p* *f*

*p* *f*

*p* *mf*

*p* *mf*

*p* *mf*

This musical score is for the piece "Rockin' Through the Ages" and is page 13 of the score. It features seven staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.).

The score is divided into two systems. The first system covers measures 161 to 168, and the second system covers measures 169 to 176. The key signature is one sharp (F#), and the time signature is 4/4.

**Violin (Vln.):** Measures 161-168 feature a melodic line with eighth and sixteenth notes. In measures 169-176, the line becomes more sustained with longer note values.

**Viola (Vla.):** Measures 161-168 play a rhythmic accompaniment of eighth notes. In measures 169-176, it plays sustained notes, with a *mf* dynamic marking in measure 170.

**Violoncello (Vc.):** Measures 161-168 play a rhythmic accompaniment of eighth notes. In measures 169-176, it plays sustained notes, with a *mf* dynamic marking in measure 170.

**Piano (Pno.):** Measures 161-168 are mostly rests. In measures 169-176, it plays sustained chords with a *mf* dynamic marking. Chord symbols *Am7*, C, and G are indicated below the staff.

**Electric Guitar (E.Gtr.):** Measures 161-168 are mostly rests. In measures 169-176, it plays sustained chords with a *mf* dynamic marking. Chord symbols *Am7*, C, and G are indicated below the staff.

**Electric Bass (E.B.):** Measures 161-168 play a rhythmic accompaniment of eighth notes. In measures 169-176, it plays sustained notes with a *mf* dynamic marking.

**Double Bass (D.S.):** Measures 161-176 play a consistent rhythmic accompaniment of eighth notes.

This musical score is for the piece "Rockin' Through the Ages" and is divided into two systems, each starting at measure 177 and 185 respectively. The score is arranged for a full band and includes the following parts:

- Vln. (Violin):** Features melodic lines with eighth and sixteenth notes, often marked with a forte (*f*) dynamic.
- Vla. (Viola):** Provides harmonic support with sustained notes and rhythmic patterns, also marked with *f*.
- Vc. (Violoncello):** Plays a steady eighth-note bass line, marked with *f*.
- Pno. (Piano):** Features block chords and sustained textures, with dynamics ranging from *f* to *ff*.
- E.Gtr. (Electric Guitar):** Plays sustained chords, with dynamics like *f* and *ff*. Chord changes are indicated by letters: G, Am7, and C.
- E.B. (Electric Bass):** Plays a consistent eighth-note bass line, marked with *f*.
- D.S. (Drum Set):** Provides a steady backbeat with snare and bass drum patterns, marked with *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system covers measures 177 to 184, and the second system covers measures 185 to 192. The overall style is a classic rock instrumental.

193

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

G Am7 C

200

Vln.

Vla.

Vc.

Pno.

E.Gtr.

E.B.

D.S.

G

*ff*

Violin

# Rockin' Through the Ages (1950's-2000's)

Music by Elvis Presley, The Who, The Beatles, The Cars, Radiohead, Taylor Swift

Arr. Doug Wallace

① ♩ = 160

Swing! ♩ = ♩<sup>3</sup> ♩

Tap with Fingers

Musical staff 1-7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of rests and eighth notes, with a double bar line and repeat sign at measure 6. The piece begins with a forte (*f*) dynamic.

Musical staff 8-13: Continuation of the piece with eighth notes and rests.

## Straight Eighths

Musical staff 14-20: Continuation of the piece with eighth notes and rests.

Musical staff 21-27: Continuation of the piece with eighth notes and rests. Includes first and second endings. Dynamics include *f* and *ff*.

Musical staff 28-36: Continuation of the piece with eighth notes and rests. Includes a double bar line and repeat sign.

Musical staff 37-44: Continuation of the piece with eighth notes and rests.

Musical staff 45-53: Continuation of the piece with eighth notes and rests. Includes a double bar line and repeat sign. Dynamic *f*.

Musical staff 54-61: Continuation of the piece with eighth notes and rests.

③ ♩ = 72

Musical staff 62-69: Continuation of the piece with eighth notes and rests. Includes a double bar line and repeat sign. Dynamic *f*.

Musical staff 70-76: Continuation of the piece with eighth notes and rests.



75

81

④ ♩=126  
pizz.

2

*f*

88

arco

*ff*

95

102

*ff*

109

117

*ff*

123

⑤ ♩=84

*f*

130

*ff*

137

143

⑥ ♩=160

151

159

166

173

180

187

194

201

*p* *f* *f*

Detailed description: This page of a musical score contains eight staves of music, numbered 151 to 201. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The score begins with a circled number 6. The first staff (151) features a dynamic range from piano (*p*) to forte (*f*). The second staff (159) continues with rhythmic patterns. The third staff (166) shows a melodic line with slurs. The fourth staff (173) has a melodic line ending with a forte (*f*) dynamic. The fifth staff (180) contains a complex rhythmic pattern with many beamed notes. The sixth staff (187) continues this rhythmic pattern. The seventh staff (194) features a melodic line with slurs. The eighth staff (201) ends with a double bar line and a forte (*ff*) dynamic marking.

# Rockin' Through the Ages

(1950's-2000's)

Viola

Music by Elvis Presley, The Who, The Beatles, The Cars, Radiohead, Taylor Swift

Arr. Doug Wallace

① ♩ = 160

Swing! ♩ = ♩<sup>3</sup> Tap with Fingers

1

14 **Straight Eighths**

21

1. 2. ②

29

2 2

38

47

2

56

64

③ ♩ = 72 10

79

④ ♩ = 126 pizz. 2

87 *arco*  
*ff*

94

101 *ff*

109 *ff* *f*

118 (5) ♩=84

125 *f* *mf*

135

143 *ff*

(6) ♩=160 *p* *f*

159

166 *mf*





④ ♩=126  
pizz.

82

Musical staff 1: Bass clef, starting with a whole note chord, followed by a series of eighth notes. Dynamics: *f*.

89

Musical staff 2: Bass clef, eighth notes. Dynamics: *mf*.

95

Musical staff 3: Bass clef, eighth notes.

101

arco

Musical staff 4: Bass clef, eighth notes, with a rest. Dynamics: *mf*.

107

Musical staff 5: Bass clef, eighth notes, changing to 2/4 time signature. Dynamics: *f*.

114

Musical staff 6: Bass clef, eighth notes, changing to 4/4 time signature. Dynamics: *ff*.

121

⑤ ♩=84

Musical staff 7: Bass clef, eighth notes, quarter notes. Dynamics: *f*.

127

Musical staff 8: Bass clef, quarter notes. Dynamics: *mf*.

137

Musical staff 9: Bass clef, quarter notes, eighth notes.

146

Musical staff 10: Bass clef, quarter notes, eighth notes, ending with a sharp sign. Dynamics: *f*.

⑥ ♩=160

Musical staff 11: Bass clef, quarter notes, eighth notes, with a double bar line and a '2' above it. Dynamics: *p*, *mf*.

160



167



173



179



186



193



200





# Rockin' Through the Ages (1950's-2000's)

Music by Elvis Presley, The Who, The Beatles, The Cars, Radiohead, Taylor Swift

Arr. Doug Wallace

① ♩ = 160

Swing! ♩ = ♩<sup>3</sup> ♩

*f*

9 **Straight Eighths**

17

1. 2. ② *f*

24

32

41

49

58

③ ♩ = 72

66

79

④ ♩ = 126

87

Musical staff 87-93: Bass clef, starting with rests and eighth notes with accents (>>). The piece is in 4/4 time. The dynamic marking *mf* is present.

94

Musical staff 94-99: Bass clef, continuous eighth-note patterns.

100

Musical staff 100-105: Bass clef, continuous eighth-note patterns.

106

Musical staff 106-112: Bass clef, eighth-note patterns with some quarter notes. The dynamic marking *f* is present.

113

Musical staff 113-119: Bass clef, eighth-note patterns. A dynamic marking *ff* is present. The time signature changes to 2/4 at measure 113 and back to 4/4 at measure 114.

120

Musical staff 120-127: Bass clef, eighth-note patterns. A circled number 5 and a tempo marking ♩=84 are present. The dynamic marking *mf* is present.

128

Musical staff 128-138: Bass clef, quarter notes and eighth notes with slurs.

139

Musical staff 139-146: Bass clef, quarter notes and eighth notes with slurs.

147

Musical staff 147-153: Bass clef, quarter notes and eighth notes with slurs. A circled number 6 and a tempo marking ♩=160 are present. The dynamic marking *p* is present.

154

Musical staff 154-160: Bass clef, eighth notes with a double bar line and a '2' above it. The dynamic marking *mf* is present.

161

Musical staff 161-167: Bass clef, eighth notes with slurs.

167



173



179



186



193



200



# Rockin' Through the Ages

(1950's-2000's)

Music by Elvis Presley, The Who, The Beatles, The Cars, Radiohead, Taylor Swift

Arr. Doug Wallace

① ♩ = 160

Swing! ♩ = ♩<sup>3</sup> ♩

Piano

*f*

Pno.

Straight Eighths

*f*

Pno.

*f*

②

Pno.

Clap Hands

*f*

Pno.

Clap Hands

*f*

Pno.

Clap Hands

*f*

47 Clap Hands Clap Hands

Pno.

55 Clap Hands Clap Hands

Pno.

63 (3) ♩=72

Pno.

69

Pno.

75

Pno.

81 (4) ♩=126 Synth 16 mf

Pno.

105

Pno.

*f*

112

Pno.

*ff*

120

Pno.

5 ♩=84

Piano

*mf*

*mf*

131

Pno.

136

Pno.

141

Pno.

146

Pno.

151

Pno.

6 ♩ = 160

*f* *p* *mf*

160

Pno.

167

Pno.

*mf*

176

Pno.

*f*

186

Pno.

197

Pno.

*ff*

# Rockin' Through the Ages

(1950's-2000's)

Electric Guitar

Music by Elvis Presley, The Who, The Beatles, The Cars, Radiohead, Taylor Swift

Arr. Doug Wallace

① ♩ = 160

Swing! ♩ = ♩<sup>3</sup> ♩

C#5 D5 C#5 D5 C#5 D5 C#5 D5

*f*

9 C#5 D5 C#5 D5 **Straight Eighths**

17 1. 2.

②

G5 F5 G5 F5 **2**

*f*

31 **2** **2**

39 **2** G

46 G5 F5 G5 G5

54 F5 G5 G5 F5 G5 G

62 ③ ♩ = 72 C **17** ④ ♩ = 126 C5

*f*

85 G5 *mf*

The musical score is written for electric guitar in the key of D major (two sharps) and 4/4 time. It is divided into four distinct sections. Section 1 (measures 1-16) is marked 'Swing!' with a tempo of 160 and a dynamic of 'f'. It features a series of power chords (C#5 and D5) and a melodic line. Section 2 (measures 17-38) is marked 'Straight Eighths' and continues with a driving eighth-note pattern. Section 3 (measures 39-61) features a similar eighth-note pattern with some melodic variations. Section 4 (measures 62-84) is marked with a tempo of 72 and a dynamic of 'f', featuring a slower eighth-note pattern. A final section (measures 85-88) is marked with a tempo of 126 and a dynamic of 'mf', featuring a slower eighth-note pattern. The score includes various musical notations such as power chords, eighth notes, and dynamic markings.





Rockin' Through the Ages

92 G5 A5 E5 C5 G5 A5

98 E5 C5 G5 A5 E5 C5

104 G5 E5 F5 C5 G5 F5 A5 G5 C5 G5 F5

110 A5 C5 G5 F5 A5 G5 C5 G5 F5 A5

117 C5 G5 A5 E5 C5 G5 A5 F5 C5 G5 A5 E5 F5 G5 A5

5 ♩=84 5 Am7 C G

134 Am7 C G Am7

139 C G Am7 C

144 G Am7 C G

150 Am7 C G 6 ♩=160 18 Am7 C

176 G G Am7 C G G

Rockin' Through the Ages

187

Am7 C G G Am7

198

C G G

*ff*

Rockin' Through the Ages

93 A5 E5 C5 G5 A5 E5 C5 G5

101 A5 E5 C5 G5 E5 F5

107 C5 G5 F5 A5 G5 C5 G5 F5 A5 C5 G5 F5 A5 G5

**f**

113 C5 G5 F5 A5 C5 G5 A5 E5 C5 G5 A5

120 F5 C5 G5 A5 E5 F5 G5 A5 5 ♩=84 9 Optional p

135

143 Am7 C G

150 Am7 C G 6 ♩=160 18 Am7 C p mf

176 G G Am7 C G G

187 Am7 C G G Am7

198 C G G

**ff**

# Rockin' Through the Ages (1950's-2000's)

Music by Elvis Presley, The Who, The Beatles, The Cars, Radiohead, Taylor Swift

Arr. Doug Wallace

♩ = 160

① **Swing!** ♩ = ♩<sup>3</sup>♩

1 2

*f*

8

2

**Straight Eighths**

*f*

15

21

2

Fill

Fill

*f*

27

Click Sticks

Fill

Click Sticks

*f*

34

Fill

Click Sticks

Fill

Click Sticks

41

Fill

Click Sticks

48

Fill

Click Sticks

Fill

55

Click Sticks

Fill

Click Sticks

62

Fill

③ ♩ = 72

17

④ ♩ = 126

*f*

86

Musical staff 86-93: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

94

Musical staff 94-100: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

101

Musical staff 101-106: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

107

Musical staff 107-112: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

113

Musical staff 113-118: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

119

Musical staff 119-124: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

125

Musical staff 125-130: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

131

Musical staff 131-136: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

137

Musical staff 137-142: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

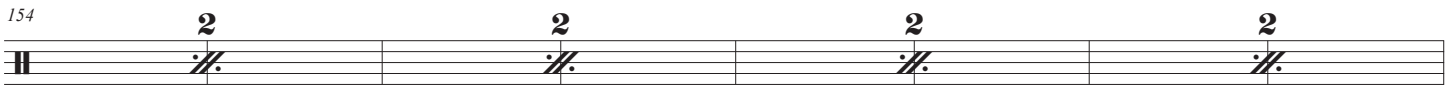
143

Musical staff 143-147: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

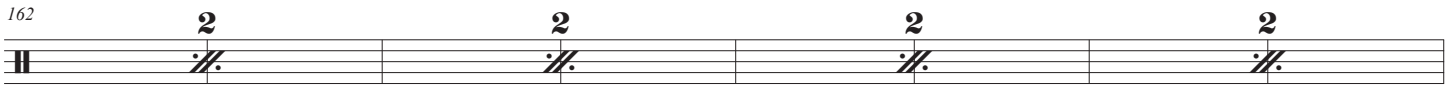
148

Musical staff 148-153: A series of six measures, each containing a single eighth note with an accent (>) and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line and repeat dots.

154



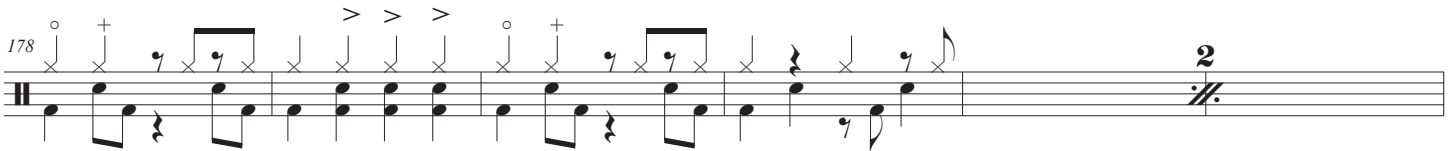
162



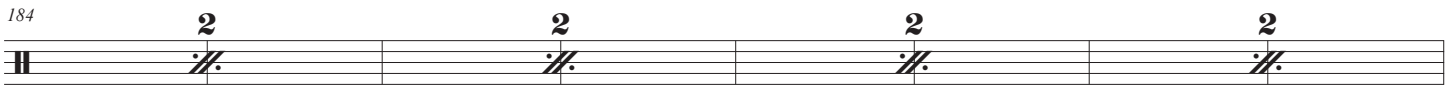
170



178



184



192



198

