

Lead Vox. *f* Je - sus, don't cry — you can re - ly on me hon - ey You can com - bine — an - y - thing you want — I'll be a - round —

Back. Vox.

Vib. *mf*

Mrb. 2 *mf* Bm Em C G Am D Em Bm

Keys *mf*

E.B. *mf*

D. S. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are written in treble clef with a key signature of one sharp (F#). The Lead Vocalist's part includes lyrics and dynamic markings of *f* and *mf*. The Backing Vocalist's part is currently silent. Below the vocal parts are the instrumental parts: Vibraphone (Vib.), Maracas (Mrb. 2), Keyboard (Keys), Electric Bass (E.B.), Double Bass (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The keyboard part includes a chord chart with chords: Bm, Em, C, G, Am, D, Em, and Bm. The double bass part features a complex rhythmic pattern with many 'x' marks, indicating specific fretting or techniques. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are currently silent.

Jesus etc.

Lead Vox. You were right — a bought the stars Each one — is a set-ting sun — Tall build-ings shake — Voice-es - cape — sing-ing sad sad — songs

Back. Vox. Tall build-ings shake — Voice-es - cape — sing-ing sad sad — songs

Vib. *f*

Mth. 2 *f*

Keys *f*

E.B. *f*

D. S. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Jesus etc.

Lead Vox. tuned to chords strung down your cheeks Bit-ter mel-o-dies turn-ing your or - bit-a round — Don't cry — You can re - ly on me hon-ey

Back. Vox. tuned to chords strung down your cheeks Bit-ter mel-o-dies turn-ing your or - bit-a round —

Vib. *mf*

Mrb. 2 *mf* G G G/F# Em C G *mf* *mf* Bm Em C

Keys *mf*

E.B. *mf*

D. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Jesus etc.

Lead Vox. You can come by — am-y-time you want — I'll be a-round — You were right — a bought the stars Each one — is a set-ting sun

Back. Vox.

Vib.

Mrb. 2

Keys
 G Am D Em Bm Em C G Am

E.B.

D. S.

Vln. 1

Vln. 2

Vla.

V.c.

Jesus etc.

Lead Vox. turn-ing your or - bit - a round — Voice - es whine — Sky - scrap - ers are scrap - ing to - geth - er your voice — is smo - king Last sig - a - rettes are all you can get

Back Vox. turn-ing your or - bit - a round —

Vib. *ff* *f* Last sig - a - rettes are all you can get

Mth. 2 C G C G G D C G G/F# Em

Keys

E.B.

D. S.

Vln. 1

Vln. 2

Vla.

V.c.

Jesus etc.

Lead Vox. Turn- ing your or - bit a - round — Our love — Our love — Our love — is all we have —

Back Vox. Turn- ing your or - bit a - round —

Vib.

Mrb. 2 C G *mf* Em Bm Em C G Am D

Keys

E.B. *mf*

D. S. *mf* *espress.*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

V.c. *mf*

Detailed description of the musical score: This page contains the musical score for measures 62-70. The vocal parts (Lead and Back) have lyrics: "Turn- ing your or - bit a - round — Our love — Our love — Our love — is all we have —". The instrumental parts include:

- Mrb. 2:** Treble clef, key signature of one sharp (F#). Chords are indicated above the staff: C, G, Em, Bm, Em, C, G, Am, D. The music is marked *mf*.
- Keys:** Treble clef, key signature of one sharp. The music is marked *mf*.
- E.B.:** Bass clef, key signature of one sharp. The music is marked *mf*.
- D. S.:** Bass clef, key signature of one sharp. The music is marked *mf* and *espress.*
- Vln. 1 & 2:** Treble clef, key signature of one sharp. The music is marked *mf* and *pizz.*
- Vla.:** Bass clef, key signature of one sharp. The music is marked *mf* and *pizz.*
- V.c.:** Bass clef, key signature of one sharp. The music is marked *mf*.

Jesus etc.

Lead Vox. *mp* Our love — Our love is all of God's mon-ey Ev-ry one — is a set-ting sun — Tall build-ings shake

Back. Vox. Tall build-ings shake

Vib. *mp* Tall build-ings shake *mf*

Mth. 2 *mp* *mf*

Keys Em Bm Em C G Am D C G G/F#

E.B. *mf*

D. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *arco*

V.c. *f*

Jesus etc.

Lead Vox. — Sky-scrap - ers are scrap - ing to geth - er your voice — is smo - king Last cig-a - rettes are all you can get Turn-ing your or - bit a-round — Last cig-a - rettes are

Back. Vox. — Last cig-a - rettes are all you can get Turn-ing your or - bit a-round — Last cig-a - rettes are

Vib. Last cig-a - rettes are all you can get Turn-ing your or - bit a-round — Last cig-a - rettes are

Mrb. 2 G C G D C G G G/F# Em C G C

Keys

E.B.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Jesus etc.

Lead Vox. all you can get Turn - ing your or - bit a - round — Last cig - a - rettes are all you can get Turn - ing your or - bit a - round —

Back. Vox. all you can get Turn - ing your or - bit a - round — Last cig - a - rettes are all you can get Turn - ing your or - bit a - round —

Vib. all you can get Turn - ing your or - bit a - round — Last cig - a - rettes are all you can get Turn - ing your or - bit a - round —

Mrb. 2

Keys

E.B.

D. S.

Vln. 1

Vln. 2

Vla.

V.c.

Detailed description of the musical score: This page contains a musical score for a song. It features ten staves. The top two staves are for vocal parts: 'Lead Vox.' and 'Back. Vox.'. The next three staves are for instruments: 'Vib.' (Vibraphone), 'Mrb. 2' (Maracas), and 'Keys' (Keyboard). The bottom five staves are for string instruments: 'E.B.' (Electric Bass), 'D. S.' (Drum Set), 'Vln. 1' (Violin 1), 'Vln. 2' (Violin 2), and 'Vla.' (Viola). The 'Vib.' and 'Keys' parts include lyrics: 'all you can get Turn - ing your or - bit a - round — Last cig - a - rettes are all you can get Turn - ing your or - bit a - round —'. The 'Mrb. 2' part includes chord markings: 'C', 'G', 'C', 'G'. The 'E.B.' part includes 'x' marks indicating fretted notes. The 'D. S.' part includes 'x' marks and a circled 'x' at the end. The 'Vln. 1' and 'Vln. 2' parts include a circled 'x' at the end. The 'Vla.' and 'V.c.' parts include a circled 'x' at the end. The score is in a key with one sharp (F#) and a 4/4 time signature.

Jesus etc.

Jesus etc.

Lead Vocals

by Wilco
Arr. Doug Wallace

♩ = 112

8

f Je - sus, don't cry —

13

You can com - bine — an - y - thing you want —

18

You were right — a bought the stars Each one — is a set - ting sun —

24

Tall build - ings shake — Voic - es es - cape — sing - ing sad sad — songs tuned to chords

28

strung down your cheeks Bit - ter mel - o - dies turn - ing your or - bit - a round — Don't cry

33

— You can re - ly on me hon - ey You can come by — an - y - time you want

38

— I'll be a - round — You were right — a bought the stars

43


Each one — is a set - ting sun — Tall build - ings shake — Voic - es es - cape

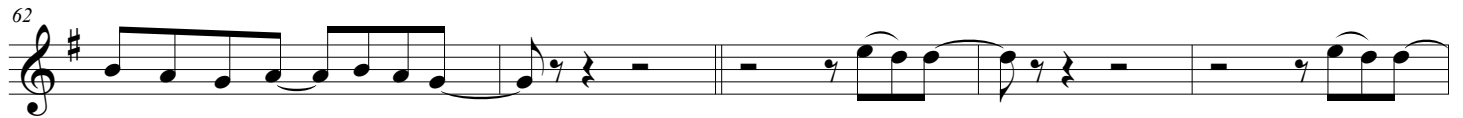
49

— sing - ing sad sad — songs tuned to chords strung down your cheeks Bit - ter mel - o - dies

53

turn - ing your or - bit - a round — Voic - es whine — Sky - scrap - ers are scrap -


58 
 - ing to - geth - er your voice ___ is smo - king Last cig - a - rettes are all you can get


62 
 Turn - ing your or - bit a - round ___ Our love ___ Our love

67 
 ___ Our love ___ is all we have ___ Our love ___


73 
 Our love is all of God's mon - ey Ev - 'ry one ___ is a set - ting sun ___


79 
 Tall build - ings shake ___ Voic - es es - cape ___ sing - ing sad sad ___ songs tuned to chords

83 
 strung down your cheeks Bit - ter mel - o - dies turn - ing your or - bit - a round ___ Voic - es whine

88 
 ___ Sky - scrap - ers are scrap - ing to - geth - er your voice ___ is smo - king Last cig - a - rettes are

93 
 all you can get Turn - ing your or - bit a - round ___ Last cig - a - rettes are all you can get

98 
 Turn - ing your or - bit a - round ___ Last cig - a - rettes are all you can get

102 
 Turn - ing your or - bit a - round ___

Jesus etc.

Jesus etc.

by Wilco
Arr. Doug Wallace

♩ = 112

8 7 8

Tall build-ings shake ___ Voic-es es - cape

26

— sing-ing sad sad ___ songs tuned to chords strung down your cheeks Bit-ter mel-o - dies

30

7 8

turn-ing your or - bit-a round ___ Tall build-ings shake

48

— Voic-es es - cape ___ sing-ing sad sad ___ songs tuned to chords strung down your cheeks

52

5

Bit-ter mel-o - dies turn-ing your or - bit-a round ___ Last cig-a-rettes are

61

7 8

all you can get Turn-ing your or - bit a - round ___

79

Tall build-ings shake ___ Voic-es es - cape ___ sing-ing sad sad ___ songs tuned to chords

83

strung down your cheeks Bit-ter mel-o - dies turn-ing your or - bit-a round ___

87

5

Last cig-a-rettes are all you can get Turn-ing your or - bit a - round ___

96

Last cig-a-rettes are all you can get Turn-ing your or - bit a - round ___ Last cig-a-rettes are

101

all you can get Turn-ing your or - bit a - round ___

Vibraphone

Jesus etc.

by Wilco
Arr. Doug Wallace

♩ = 112

11 *f*

16 *mf*

22 *f*

28 *mf*

43 *mf*

49 *ff*

55 *f*

62 *7*

71 *mp*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3. The fifth measure has eighth notes F#3, E3, D3, and C3. The dynamic marking *mp* is placed below the first measure.

76 *mf*

Musical staff 76-80: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3. The fifth measure has eighth notes F#3, E3, D3, and C3. The dynamic marking *mf* is placed below the fourth measure.

81

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3. The fifth measure has eighth notes F#3, E3, D3, and C3. The sixth measure has eighth notes B2, A2, G2, and F#2. The dynamic marking *f* is placed below the first measure.

87 *f*

Musical staff 87-91: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3. The fifth measure has eighth notes F#3, E3, D3, and C3. The dynamic marking *f* is placed below the first measure.

92 **2**

Musical staff 92-98: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3. The fifth measure has eighth notes F#3, E3, D3, and C3. The sixth measure has eighth notes B2, A2, G2, and F#2. The seventh measure has eighth notes E2, D2, C2, and B1. A fermata with the number **2** above it is placed over the first measure.

99 **2**

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3. The fifth measure has eighth notes F#3, E3, D3, and C3. The sixth measure has eighth notes B2, A2, G2, and F#2. A fermata with the number **2** above it is placed over the first measure.

Jesus etc.

Marimba 1

Jesus etc.

by Wilco
Arr. Doug Wallace

♩ = 112

The musical score is written for Marimba 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The score consists of ten staves of music, each beginning with a measure number: 6, 11, 16, 21, 27, 32, 37, 42, and 47. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the final staff.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 53-54 and 56-57 feature chords with eighth-note patterns. Measure 55 has a dynamic marking of *>*.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 58-62 feature chords with eighth-note patterns.

Dead Strokes

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 63-64 feature chords with eighth-note patterns. Measures 65-67 feature a dense texture of chords with eighth-note patterns. A dynamic marking of *mf* is present below the staff.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 68-72 feature a dense texture of chords with eighth-note patterns.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 73-77 feature a dense texture of chords with eighth-note patterns.

Normal Strokes

78

Musical staff 78-82: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 78-82 feature chords with eighth-note patterns. Measure 82 has a dynamic marking of *>*.

83

Musical staff 83-87: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 83-87 feature chords with eighth-note patterns. Measure 86 has a dynamic marking of *f*.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 88-92 feature chords with eighth-note patterns.

93

Musical staff 93-97: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 93-97 feature chords with eighth-note patterns. Measure 96 has a dynamic marking of *>*. The staff ends with a double bar line and repeat signs.

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 98-102 feature chords with eighth-note patterns. The staff ends with a double bar line and repeat signs.

Jesus etc.

Marimba 2

by Wilco
Arr. Doug Wallace

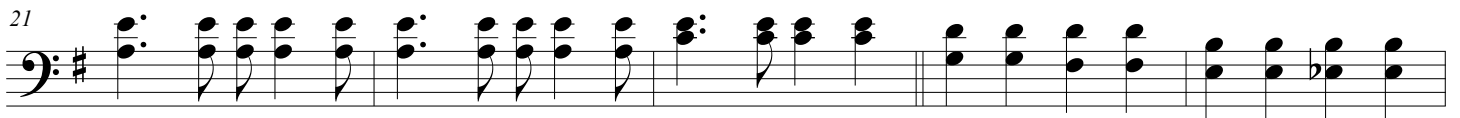
♩ = 112



f



mf



f



mf



f

53

58

Dead Strokes

64

mf

68

72

Normal Strokes

76

81

86

f

91

96

102

Jesus etc.

by Wilco
Arr. Doug Wallace

Keyboard

♩ = 112

Em Bm Em Bm Em Bm

f

This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The first six measures feature a repeating chordal pattern in the right hand (Em, Bm, Em, Bm, Em, Bm) and a rhythmic bass line in the left hand. The dynamic is marked as *f* (forte).

7 Em Bm Em Bm Em C

mf

This system contains measures 7 through 12. The chord progression continues with Em, Bm, Em, Bm, Em, and ends with a C major chord. The dynamic is marked as *mf* (mezzo-forte).

13 G Am D Em Bm Em

This system contains measures 13 through 18. The chord progression is G, Am, D, Em, Bm, Em. The bass line features some accents and a slight melodic movement.

19 C G Am D C G G/F# Em

f

This system contains measures 19 through 25. The chord progression is C, G, Am, D, C, G, G/F#, Em. The dynamic is marked as *f* (forte). The right hand has some complex voicings in the final measures.

26 C G G G/F# Em C G Em

mf

This system contains measures 26 through 32. The chord progression is C, G, G, G/F#, Em, C, G, Em. The dynamic is marked as *mf* (mezzo-forte). The right hand features some complex voicings and accents.

33 Bm Em C G Am D

This system contains measures 33 through 38. The chord progression is Bm, Em, C, G, Am, D. The piece concludes with a final D chord.

39 Em Bm Em C G Am

45 D C G G/F# Em C G G/F# Em

f

53 C G C G C G D

59 C G G/F# Em C G Em Bm Em

67 C G Am D Em Bm Em C G Am D

78 C G G/F# Em C C G G/F# Em C

86 G C G C G D C G G/F#

93 Em C G C

99 C G C G

Electric Bass

Jesus etc.

by Wilco
Arr. Doug Wallace

♩ = 112

6

f

6

11

16

21

26

31

36

41

46

51



56



61



67



72



77



82



87



92



97



102



Jesus etc.

Drum Set

Jesus etc.

by Wilco
Arr. Doug Wallace

♩ = 112

1-5

ff f

6-11

mf

12-17

mf

18-23

mf

24-29

f

30-35

mf

36-41

mf

42-47

f

48-53

f

Viola

Jesus etc.

by Wilco
Arr. Doug Wallace

♩ = 112

2 *f*

9 7 8 8 2 *mf* *mf* *p*

39 *pp* *mf* *f*

48 7 9 *pizz.* *mf*

68

74 *arco* *f*

80

85 *ff*

91

98

Cello

Jesus etc.

by Wilco
Arr. Doug Wallace

♩ = 112

9

f

9

6 8 8

mf

35

p

44

7 9 pizz.

f *mf*

65

mf

71

mf

77

4 arco

mf

87

mf

95

mf