

Everybody Wants To Rule The World

Tears for Fears
Arr. Doug Wallace

Score

♩.=112

Classical Guitar 1

Musical staff for Classical Guitar 1, treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes starting on G4. A dynamic marking of *f* is placed below the first eighth note.

Classical Guitar 2

Musical staff for Classical Guitar 2, treble clef, key signature of two sharps, 12/8 time signature. The staff begins with a whole rest, followed by a quarter rest, and then a half note chord consisting of G4, B4, and C#5. A dynamic marking of *mf* is placed below the chord.

Classical Guitar 3

Musical staff for Classical Guitar 3, treble clef, key signature of two sharps, 12/8 time signature. The staff begins with a whole rest, followed by a quarter rest, and then a half note chord consisting of G4, B4, and C#5. A dynamic marking of *mf* is placed below the chord.

Bass

Musical staff for Bass, bass clef, key signature of two sharps, 12/8 time signature. The staff contains three whole rests.

Drum Set

Musical staff for Drum Set, 12/8 time signature. The staff contains a whole rest, followed by a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. A dynamic marking of *f* is placed below the first eighth note.

Cabasa or Shaker

Musical staff for Cabasa or Shaker, 12/8 time signature. The staff contains a whole rest, followed by a series of eighth notes with accents above them. A dynamic marking of *mf* is placed below the first eighth note.

Cl. Gtr. 1

Musical staff for Cl. Gtr. 1, treble clef, key signature of two sharps, 12/8 time signature. The staff begins with a 4-measure rest, followed by eighth notes, and ends with a whole note chord. A box labeled 'A' is placed above the final measure.

Cl. Gtr. 2

Musical staff for Cl. Gtr. 2, treble clef, key signature of two sharps, 12/8 time signature. The staff begins with a 4-measure rest, followed by a half note chord, and then a series of chords.

Cl. Gtr. 3

Musical staff for Cl. Gtr. 3, treble clef, key signature of two sharps, 12/8 time signature. The staff begins with a 4-measure rest, followed by a half note chord, and then a series of eighth notes.

Bass

Musical staff for Bass, bass clef, key signature of two sharps, 12/8 time signature. The staff contains a 4-measure rest, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the first eighth note.

D. S.

Musical staff for Drum Set, 12/8 time signature. The staff contains a 4-measure rest, followed by a series of eighth notes with 'x' marks above them. A dynamic marking of *mf* is placed below the first eighth note.

Cab./Sh.

Musical staff for Cabasa or Shaker, 12/8 time signature. The staff contains a 4-measure rest, followed by a series of eighth notes with accents above them. A dynamic marking of *p* is placed below the first eighth note.

Everybody Wants To Rule The World

2

8

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

8

11

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

11

11

Detailed description: This is a musical score for the song 'Everybody Wants To Rule The World'. It consists of two systems of six staves each. The instruments are Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Bass, D. S. (Drum Set), and Cab./Sh. (Cymbals/Shaver). The key signature is two sharps (F# and C#). The first system starts at measure 8 and the second system starts at measure 11. Cl. Gtr. 1 is mostly silent. Cl. Gtr. 2 plays chords with slurs. Cl. Gtr. 3 plays a rhythmic eighth-note pattern. Bass plays a steady eighth-note line. D. S. features a complex pattern with cymbal hits (marked with 'x') and snare/drum hits. Cab./Sh. plays a consistent eighth-note pattern with accents. The score ends with a double bar line at the end of the second system.

Everybody Wants To Rule The World

B

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Everybody Wants To Rule The World

D

27

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

E

30

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Everybody Wants To Rule The World

6

33

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

37

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

The image displays a musical score for the song "Everybody Wants To Rule The World". It is divided into two systems, each starting at measure 33. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The score includes parts for Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Bass, D. S. (Drum Set), and Cab./Sh. (Cymbals/Shaver). The key signature is one sharp (F#), and the time signature is 8/8. The Cl. Gtr. 1 part begins with a forte (f) dynamic. The Cl. Gtr. 2 part features a prominent bass line. The Cl. Gtr. 3 part plays a steady eighth-note pattern. The Bass part provides a consistent eighth-note accompaniment. The D. S. part includes a mix of eighth and sixteenth notes with various articulations. The Cab./Sh. part consists of a series of eighth notes with accents. The second system concludes with a double bar line at the end of measure 40.

Everybody Wants To Rule The World

F

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

G

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Everybody Wants To Rule The World

8

48

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

H

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Everybody Wants To Rule The World

I

This musical score is for the song "Everybody Wants To Rule The World" and is marked with a Roman numeral "I" in a box. It consists of seven staves for different instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Bass, D. S. (Drum Set), and Cab./Sh. (Cymbals/Shaver). The score is divided into two systems, with measures 56-58 in the first system and measures 59-61 in the second system. The key signature has two sharps (F# and C#), and the time signature is 8/8. The first system includes guitar chord diagrams for Em7, F#m7, G, and A. The Cl. Gtr. 1 part features a melodic line with a dynamic marking of *f* and an accent (>) on the final measure. The Cl. Gtr. 2 part has a sustained note with a dynamic marking of *f* and an accent (>). The Cl. Gtr. 3 part plays a steady eighth-note pattern. The Bass part has a similar eighth-note pattern. The D. S. part shows a drum pattern with snare and bass drum hits. The Cab./Sh. part features a cymbal pattern with accents (>) on each hit. The second system continues the instrumental parts, with Cl. Gtr. 1 playing a more active melodic line and Cl. Gtr. 2 holding a sustained note with an accent (>).

Everybody Wants To Rule The World

10

62

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

65

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

J

mf

ff

mf

mf

68

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

71

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

K

Solo (optional electric)

ff

mf

Everybody Wants To Rule The World

12

74

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

77

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

L

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

M

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Everybody Wants To Rule The World

14

87

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

90

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Everybody Wants To Rule The World

O

93

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

97

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

Everybody Wants To Rule The World

16

P

101

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

mf

mf

mf

p

104

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

pp

107

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Bass

D. S.

Cab./Sh.

ff

ff

ff

ff

ff

ff

ff

Detailed description: This is a musical score for the song 'Everybody Wants To Rule The World'. The score is for a six-piece band and covers measures 107 to 110. The instruments are Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Bass, D. S. (Drum Set), and Cab./Sh. (Cymbals/Shaver). The key signature is one sharp (F#) and the time signature is 8/8. Cl. Gtr. 1 plays a steady eighth-note pattern. Cl. Gtr. 2 plays chords with some melodic movement. Cl. Gtr. 3 plays a steady eighth-note pattern. Bass plays a steady eighth-note pattern. D. S. plays a steady eighth-note pattern. Cab./Sh. plays a steady eighth-note pattern. The score ends with a double bar line and a repeat sign.

Everybody Wants To Rule The World

Guitar 1 / Classical
and Optional Electric

Tears for Fears
Arr. Doug Wallace

$\text{♩} = 112$

4 **A** **B** 7

15 **C**

20 **D**

24

29 **E** 3 **F** **ff**

37 **ff**

41

Everybody Wants To Rule The World

Classical Guitar 2

Tears for Fears
Arr. Doug Wallace

♩ = 112

A

mf

8

B

8

C

20

f

Em7 F#m7 G F#m7 Em7 F#m7

G A

D

E

27

mf

34

F

8

f

Em7 F#m7 G F#m7 Em7 F#m7 G A G

G

D A G D A G D A Em7

H

47

F#m7 G F#m7 Em7 F#m7 G A

I

53

f

61 J

ff

Detailed description: Musical staff 61-66. Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a half note G4, followed by a half note A4. Measure 62 has a half note B4. Measure 63 has a half note C5. Measure 64 has a quarter rest, followed by a quarter note D5. Measure 65 has a quarter note E5, quarter note F#5, quarter note G5. Measure 66 has a quarter note F#5, quarter note E5, quarter note D5.

67

Detailed description: Musical staff 67-70. Treble clef, key signature of two sharps. Measure 67: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 68: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

71 K

mf

Detailed description: Musical staff 71-76. Treble clef, key signature of two sharps. Measure 71: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 72: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 76: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

77 L

f

Em7 F#m7 G F#m7 Em7 F#m7

Detailed description: Musical staff 77-84. Treble clef, key signature of two sharps. Measure 77: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 78: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 81: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 82: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 83: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 84: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

85 M

G A Em7 F#m7 G F#m7 Em7 F#m7 G A

Detailed description: Musical staff 85-92. Treble clef, key signature of two sharps. Measure 85: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 86: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 89: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 90: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 91: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 92: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

88 N

mf

O Em7

f

Detailed description: Musical staff 88-96. Treble clef, key signature of two sharps. Measure 88: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 89: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 93: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 94: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 95: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 96: quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

97 P

F#m7 G F#m7 Em7 F#m7 G A

mf

Detailed description: Musical staff 97-103. Treble clef, key signature of two sharps. Measure 97: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 98: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 102: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 103: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

104

ff

Detailed description: Musical staff 104-108. Treble clef, key signature of two sharps. Measure 104: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 105: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Everybody Wants To Rule The World

Tears for Fears
Arr. Doug Wallace

♩ = 112

A

11

B

15

19

26

D

30

E

34

38

F

42

G

50

H

54

I

62

J

mf

69

K

76

L

f

84

M

87

91

N

mf

95

O

f

99

P

mf

103

107

ff

Everybody Wants To Rule The World

Bass

Tears for Fears

Arr. Doug Wallace

♩.=112

A

5

mf

8

11

B

17

20

C

f

23

26

D

29

E

35

**F**

38



41

**G**

44



47

**H**

50



53

**I**

56



Everybody Wants To Rule The World

Drum Set

Tears for Fears
Arr. Doug Wallace

♩ = 112

f

A

mf

10

B

18

C

f

26

D

30

E

mf

34

Everybody Wants To Rule The World

2

38

F

f

42

G

50

H

f

54

I

62

J

mf

70

K

74

78

L

f

82

M

>

90

N

mf

94

O

f

98

P

mf

106

ff

Everybody Wants To Rule The World

Tears for Fears
Arr. Doug Wallace

Cabasa or Shaker

♩.=112

12/8

mf

A

p

11

B

16

21

C

26

D

31

E

36

F

41

G

51

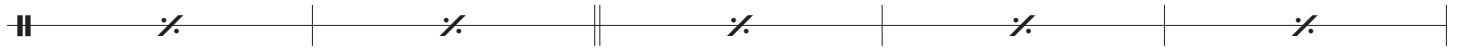
H

Everybody Wants To Rule The World

2

56

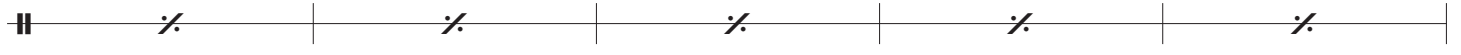
I



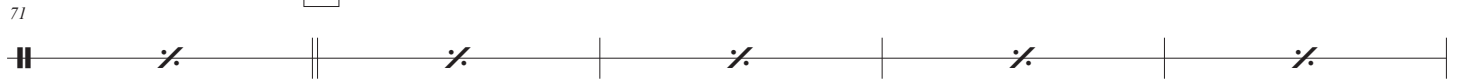
61



J

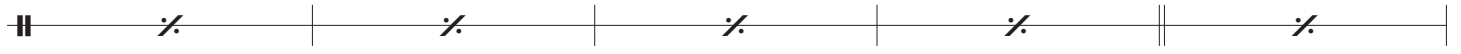


K



76

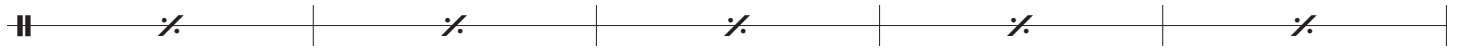
L



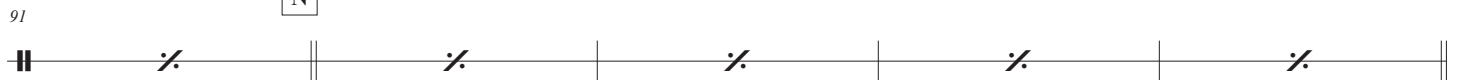
81



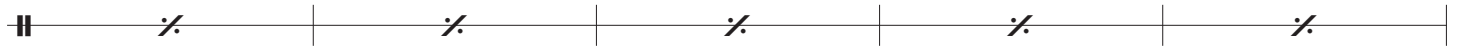
M



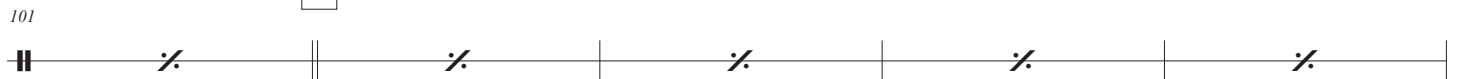
N



O

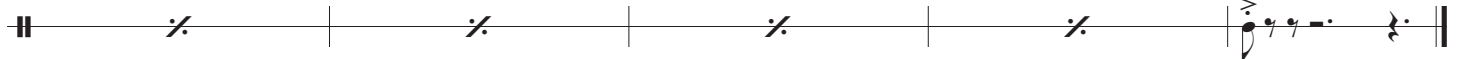


P



p

106



ff