

Score

Aja

Steely Dan (Walter Becker and Donald Fagen)

Arr. Doug Wallace

$\text{♩} = 116$

Vibrphone

Marimba

Piano and/or Marimba 2

Electric Bass

Drum Set

This section of the score covers measures 1 through 4. It features the Vibraphone, Marimba, and Piano parts. The Vibraphone and Marimba play eighth-note patterns starting with rests. The Piano part includes a bass line with sustained notes and eighth-note chords. The Electric Bass and Drum Set parts begin in measure 4.

5

Vib.

Mrb.

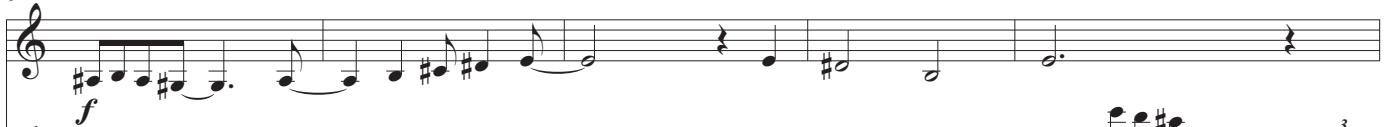
Pno. / Mar. 2

E.B.

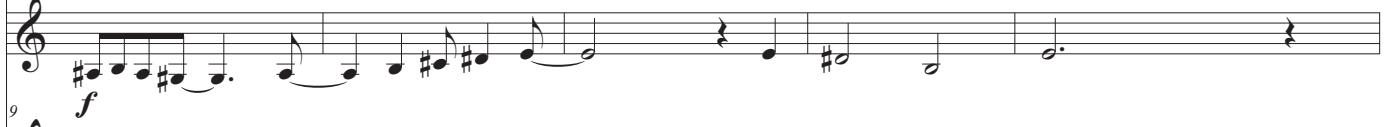
D. S.

This section continues from measure 5 to 9. The Vibraphone and Marimba parts continue their eighth-note patterns. The Piano part introduces a melodic line with grace notes and sustained notes. The Electric Bass and Drum Set parts maintain their rhythmic patterns established earlier.

9

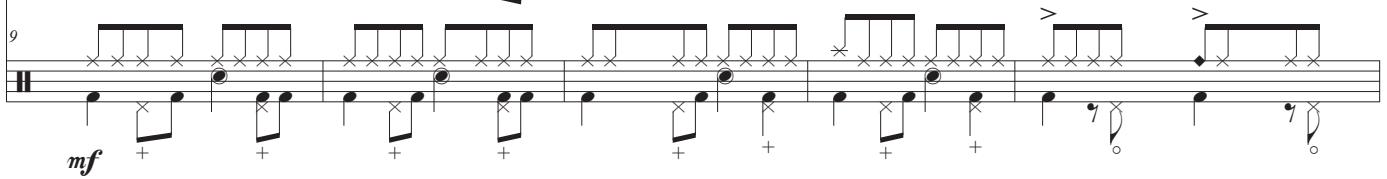
Vib. 

Xyl. 

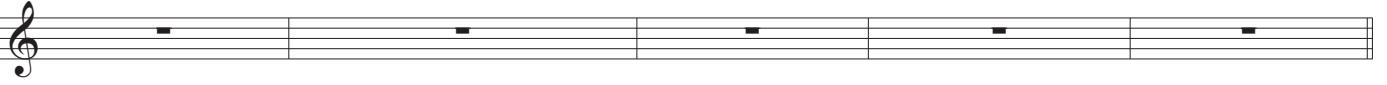
Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

14

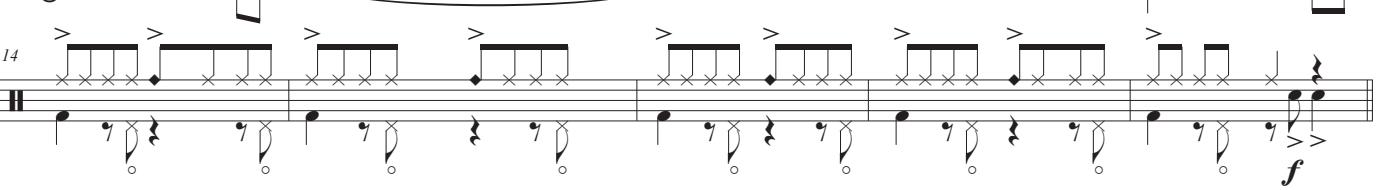
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

19

Vib. *f*

Xyl.

T. Bl. *mf*

Mrb.

Temple Blocks
(or 2 woodblocks)

19

Perc. Triangle

mp

19

Pno. / Mar. 2

E.B.

D. S.

25

Vib.

T. Bl.

Perc.

25

Pno. / Mar. 2

E.B.

D. S.

To Coda Ø

30

Vib.

Xyl.

T. Bl.

Perc.

Pno. / Mar. 2

E.B.

D. S.

36

Vib.

Xyl.

Sh.

V. Slp.

Pno. / Mar. 2

E.B.

D. S.

42

Vib. 

Xyl. 

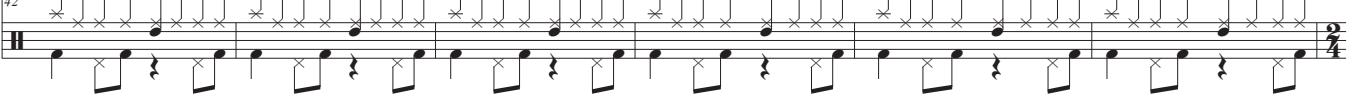
Sh. 
To Xylophone

Mrb. 

V. Slp. 

Pno. / Mar. 2 

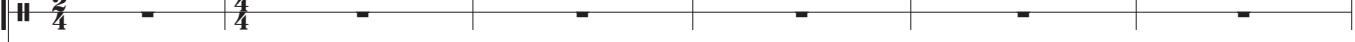
E.B. 

D. S. 

48

Vib. 

Xyl. 

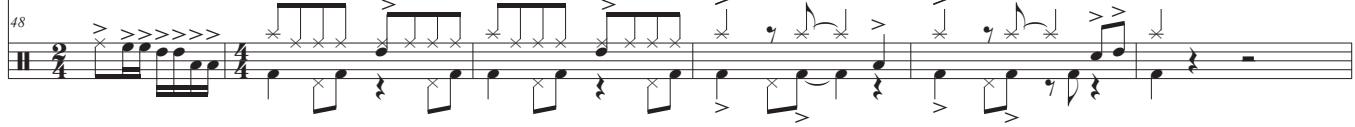
Sh. 

Mrb. 

V. Slp. 

Pno. / Mar. 2 

E.B. 

D. S. 

54

Solo

Vib. *ff*

Xyl. *f*

Mrb.

Perc. Sus Cymbal *mf*

Pno. / Mar. 2 *f*

E.B.

D. S. *pp* *f*

59

Vib. *3*

Xyl. *mf* *3* *3* *p* *f*

Mrb. *mp* *f*

Perc. *3*

Pno. / Mar. 2 *mf* *f* *f*

E.B. *3* *3*

D. S. *mf* *f*

63

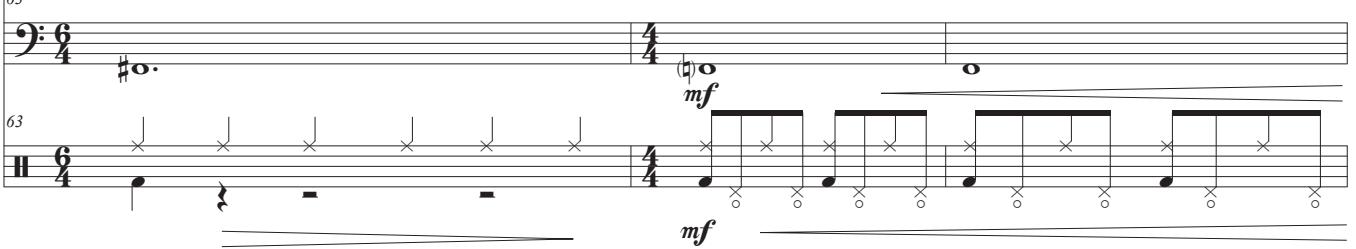
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

66

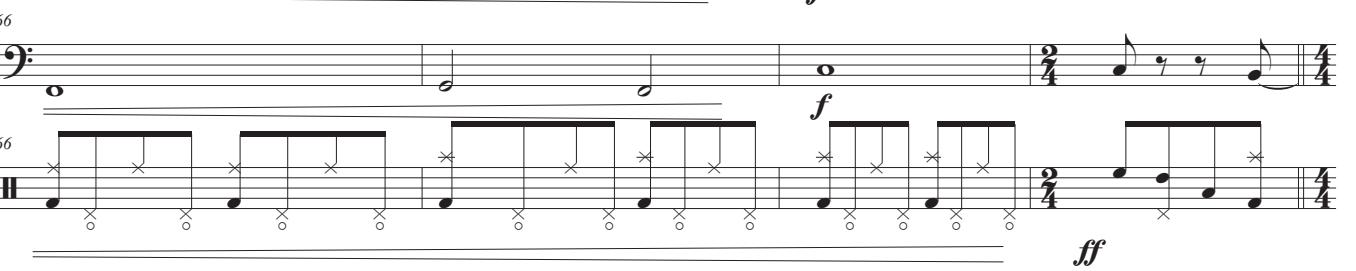
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

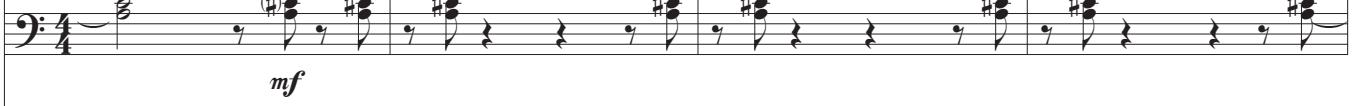
70

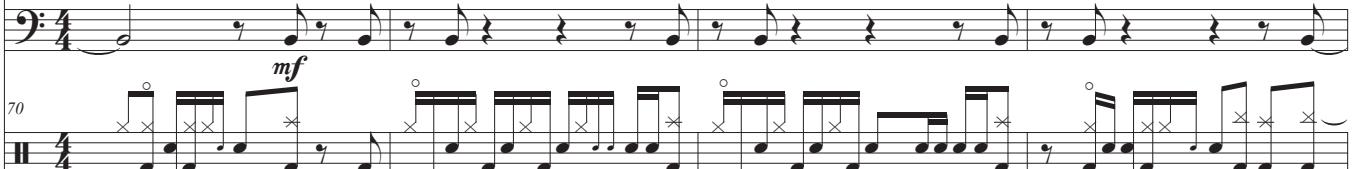
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

74

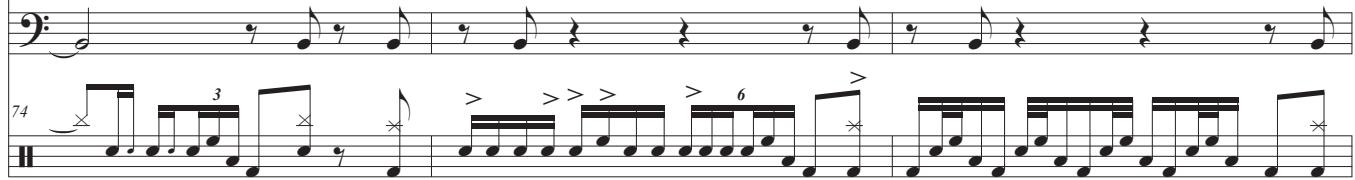
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

77

Vib.

Xyl.

Mrb.

Pno. / Mar. 2

E.B.

D. S.

Click Sticks

77

77

77

77

77

mf

This section of the score spans measures 77 to 81. It features the Vibraphone, Xylophone, Marimba, and a combined part for Piano/Marimba 2 and Double Bass. The Vibraphone has a sustained note with a grace note. The Xylophone and Marimba play eighth-note patterns. The Piano/Marimba 2 and Double Bass provide harmonic support. The Double Bass Percussion (D. S.) plays a rhythmic pattern with 'Click Sticks' notation, including 'x' marks and open circles. Measure 81 begins with a dynamic of *mf*.

81

Vib.

Xyl.

Mrb.

Pno. / Mar. 2

E.B.

D. S.

81

81

81

81

81

mf

This section continues from measure 81. The Vibraphone, Xylophone, Marimba, and Piano/Marimba 2 parts remain. The Double Bass (E.B.) plays eighth-note patterns. The Double Bass Percussion (D. S.) continues its rhythmic pattern with 'Click Sticks' notation. Measures 81 through 85 show a progression of chords and rhythmic patterns for the ensemble.

85

Vib.

Xyl. *p* > *f*

Mrb. *mf*

Pno. / Mar. 2

E.B.

D. S. *ff*

89

Vib.

Xyl.

Mrb.

Pno. / Mar. 2

E.B.

D. S. 6

92

Vib.

Xyl.

Mrb.

Pno. / Mar. 2

E.B.

D. S.

This section contains six staves. The Vibraphone (Vib.) has a sustained note followed by eighth-note pairs. The Xylophone (Xyl.) plays eighth-note pairs. The Marimba (Mrb.) has a sixteenth-note pattern with grace notes, marked with '3' triplets. The Piano/Marimba 2 (Pno. / Mar. 2) has eighth-note pairs. The Double Bass (E.B.) has eighth-note pairs. The Double Bassoon (D. S.) has sixteenth-note patterns with grace notes, marked with '3' triplets.

95

Vib.

Xyl.

Mrb.

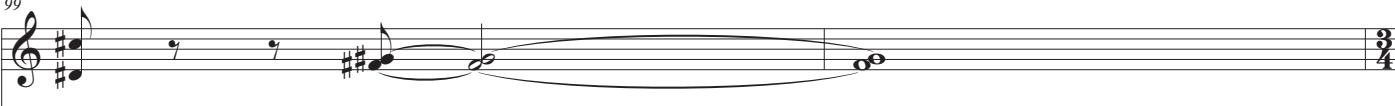
Pno. / Mar. 2

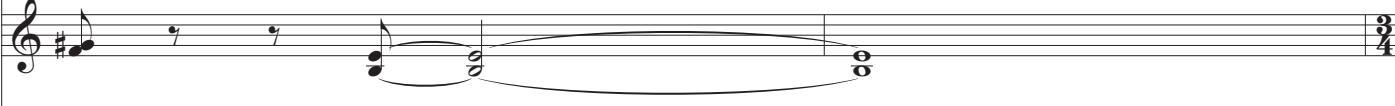
E.B.

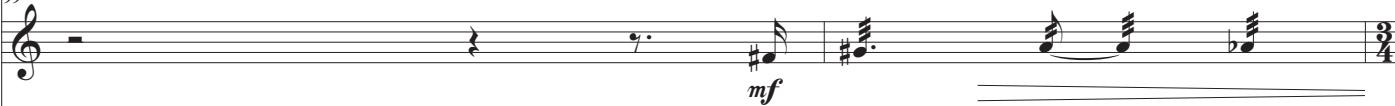
D. S.

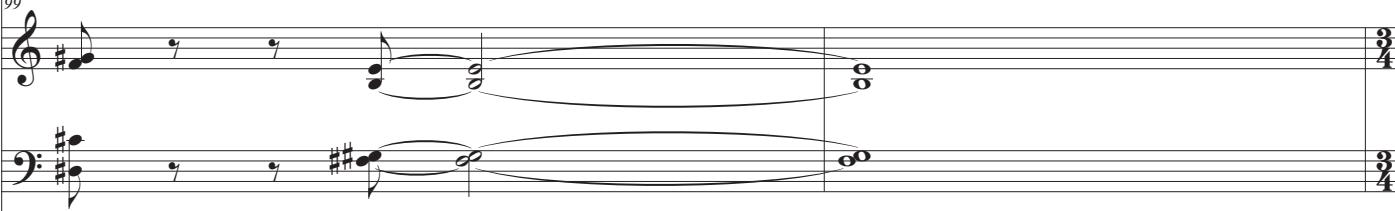
This section contains six staves. The Vibraphone (Vib.) has eighth-note pairs. The Xylophone (Xyl.) has eighth-note pairs. The Marimba (Mrb.) has sixteenth-note patterns with grace notes, marked with '3' triplets. The Piano/Marimba 2 (Pno. / Mar. 2) has eighth-note pairs. The Double Bass (E.B.) has eighth-note pairs. The Double Bassoon (D. S.) has sixteenth-note patterns with grace notes, marked with '3' triplets.

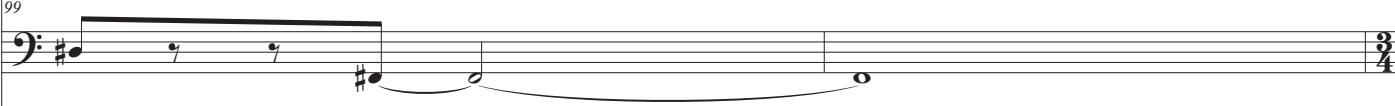
99

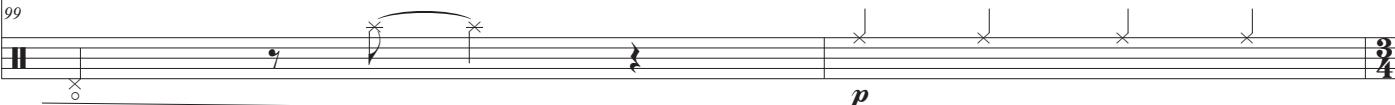
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

99

99

99

99

99

99

3/4

3/4

3/4

3/4

3/4

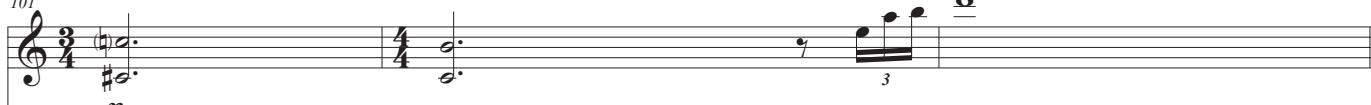
3/4

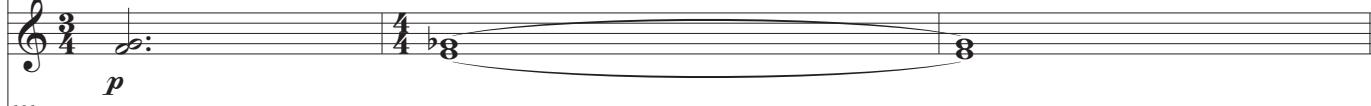
3/4

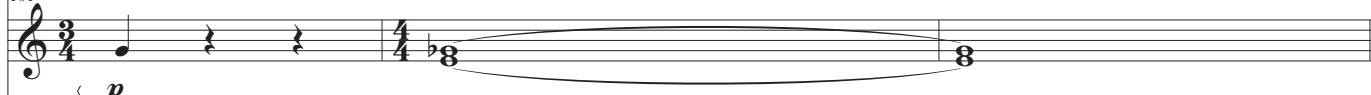
3/4

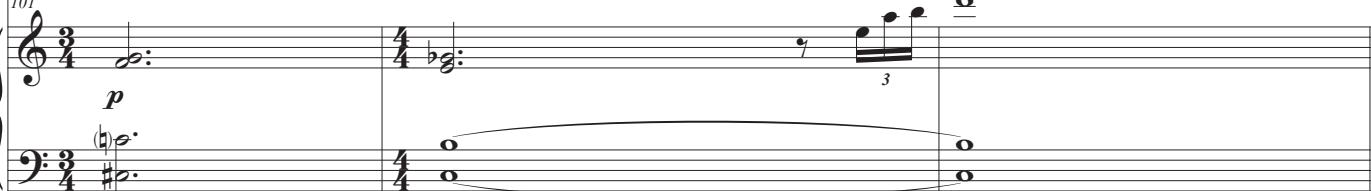
D.C. al Coda

101

Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

101

101

101

101

101

101

3/4

3/4

3/4

3/4

3/4

3/4

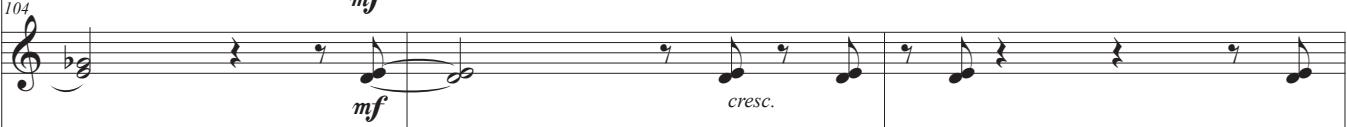
Coda

104

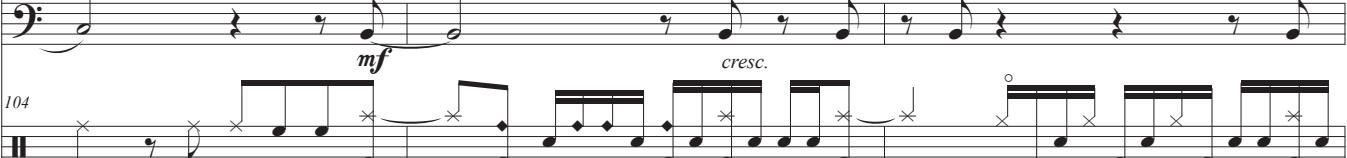
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

107

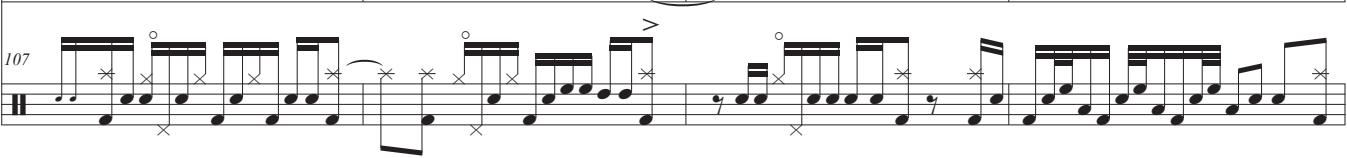
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

III

Vib. Xyl. Mrb. Pno. / Mar. 2 E.B. D. S.

II4

Vib. Xyl. Mrb. Pno. / Mar. 2 E.B. D. S.

118

Vib.

Xyl.

Mrb.

118

Pno. /
Mar. 2

118

E.B.

118

D. S.

121

Vib.

Xyl.

121

Mrb.

121

Pno. /
Mar. 2

121

E.B.

121

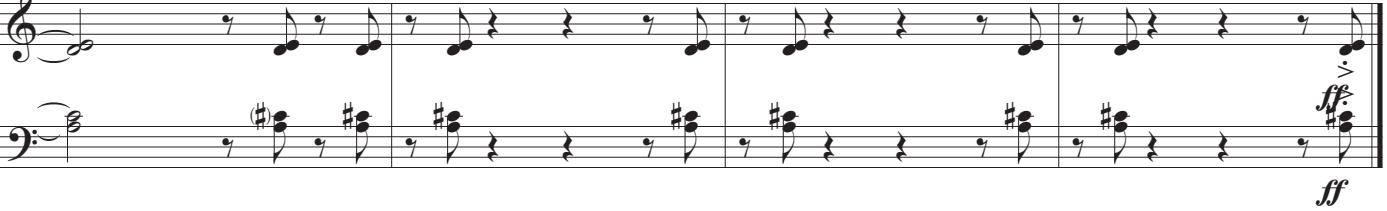
D. S.

125

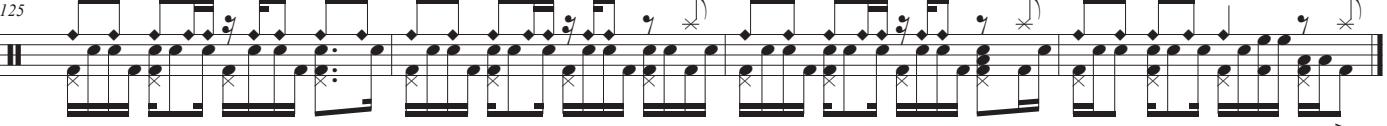
Vib. 

Xyl. 

Mrb. 

Pno. / Mar. 2 

E.B. 

D. S. 

Percussion 1 (Vibraphone)

Aja

Steely Dan (Walter Becker and Donald Fagen)

Arr. Doug Wallace

Arr. Doug Wallace

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is arranged in two systems separated by a repeat sign.

Staff 1: Measures 1-7. Key signature changes from C major to G major at measure 2. Measure 2 has dynamic *mf*. Measure 7 ends with a repeat sign.

Staff 2: Measures 8-13. Key signature changes to F# major at measure 8. Measure 13 has dynamic *f*.

Staff 3: Measures 14-20. Key signature changes to E major at measure 14. Measure 19 has dynamic *f*. Measure 20 ends with a repeat sign.

Staff 4: Measures 21-29. Key signature changes to B major at measure 21. Measures 25-29 end with a repeat sign.

Staff 5: Measures 30-37. Key signature changes to A major at measure 30. Measure 37 ends with a repeat sign.

Staff 6: Measures 38-45. Key signature changes to G major at measure 38. Measure 45 ends with a repeat sign.

Staff 7: Measures 46-53. Key signature changes to F major at measure 46. Measure 53 ends with a repeat sign.

Staff 8: Measures 54-61. Key signature changes to D major at measure 54. Measure 61 ends with a repeat sign.

Staff 9: Measures 62-69. Key signature changes to B major at measure 62. Measure 69 ends with a repeat sign.

Staff 10: Measures 70-77. Key signature changes to A major at measure 70. Measure 77 ends with a repeat sign.

Text: "To Coda Φ" appears in the middle of the page.

Dynamics: Dynamics include *mf*, *f*, *ff*, and *mf* (in the solo section).

Performance Instructions: Measure 14 has a "5" above the staff. Measures 25-29 have "3" above the staff. Measures 53-61 have "3" above the staff. Measures 62-69 have "3" above the staff. Measures 70-77 have "3" above the staff.

70

mf

75

81

87

92

D.C. al Coda \emptyset Coda

98

p

105

cresc.

111

117

123

ff

Percussion 2
(Xylophone,
Temple Blocks,
Shaker)

Aja

Steely Dan (Walter Becker and Donald Fagen)
Arr. Doug Wallace

$\text{♩} = 116$

8 2

mf

13

3 3

17

Temple Blocks
(or 2 woodblocks)

17

mf

22

28

To Coda \emptyset

33

f p

2

2

Shaker

mf

39

2

Aja

44

To Xylophone

f

v

2 - *4* -

50

f

57

*mf*³ = *p* *f*

63

mf — *f*

70

ff

74

78

3

81

mf

p

86

91

96

D.C. al Coda \emptyset Coda

103

108

113

118

123

Percussion 3
(Marimba 1, Triangle,
Vibraslap, Sus Cymbal)

Aja

Steely Dan (Walter Becker and Donald Fagen)

Arr. Doug Wallace

$\text{♩} = 116$

2

mf

7

f

11

17

Triangle

mp

22

27

To Coda Φ

3

Vibraslap

mf

43

f

To Marimba
(4-mallets)

This musical score is for Percussion 3, featuring parts for Marimba 1, Triangle, Vibraslap, and Sus Cymbal. The score consists of several staves of music. The first staff is for Marimba 1, starting with a dynamic of *mf*. The second staff is for Triangle, with a dynamic of *mp*. The third staff is for Vibraslap, and the fourth staff is for Sus Cymbal. The music includes various time signatures, such as 4/4, 3/4, and 2/4. The title "Aja" is at the top center, and the arranger's name, Doug Wallace, is mentioned. The score is for the Steely Dan song "Aja".

2

Aja

49

Sus Cymbal

pp — *mf*

56

2

mp

f

63

mf

f

69

mf

73

77

82

f

88

3

93

3

96

D.C. al Coda ⊕ Coda

101

<p>

mf

cresc.

106

110

114

118

122

126

ff

Percussion 4
(Piano and/or Marimba 2)

Aja

Steely Dan (Walter Becker and Donald Fagen)

Arr. Doug Wallace

$\text{♩} = 116$

1

mf

5

f

9

14

20

3

25

29

To Coda \oplus

35

42

48

53

59

64

70

74

78

84

89

93

98

D.C. al Coda

Coda

104

mf

cresc.

cresc.

109

114

119

124

ff

Aja

Drum Set

Steely Dan (Walter Becker and Donald Fagen)

Arr. Doug Wallace

The sheet music for "Aja" features eight staves of musical notation for a drum set. The first staff begins with a dynamic of **p** and a tempo of **♩ = 116**. The second staff starts at measure 7 with a dynamic of **mf**. The third staff begins at measure 13 with a dynamic of **f**. The fourth staff starts at measure 19. The fifth staff begins at measure 25. The sixth staff starts at measure 31, with a key signature change to **3**, **4**, and **4**. A section titled "To Coda ♀" is indicated above the sixth staff. The seventh staff begins at measure 38. The eighth staff begins at measure 44.

Dynamics and performance instructions include:

- Measure 1: **p**
- Measure 7: **mf**
- Measure 13: **f**
- Measure 31: **f**
- Measure 38: **f**
- Measure 44: **f**

Measure numbers are indicated above each staff: 1, 7, 13, 19, 25, 31, 38, and 44.

Aja - Drum Set

50

pp *f*

57

mf *f*

64

mf *ff*

70

75

Click Sticks

80

mf *ff*

87

91

96

D.C. al Coda \oplus Coda

103

108

112

116

120

124

128

Electric Bass

Aja

Steely Dan (Walter Becker and Donald Fagen)

Arr. Doug Wallace

$\text{♩} = 116$

8

14

20

25

30

To Coda Θ

36

44

50

56

Aja - Electric Bass

62

69

74

79

86

91

96

D.C. al Coda \oplus Coda

103

mf

cresc.

108

113

118

123

ff