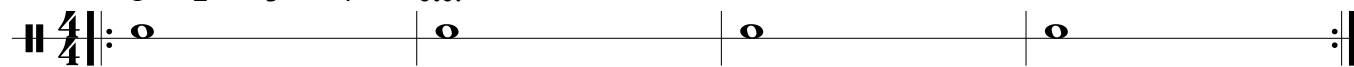


Whole Notes and Half Notes

1. Whole Notes


1 2 3 4 etc.



A musical staff in 4/4 time with a repeat sign. It contains four whole notes on a middle line, one in each measure. Above the first four notes are the numbers 1, 2, 3, and 4. Above the fifth measure is the text "etc.". The staff ends with a double bar line and repeat dots.


2. Half Notes

1 2 3 4 etc.




A musical staff in 4/4 time with a repeat sign. It contains eight half notes on a middle line, two in each measure. Above the first four notes are the numbers 1, 2, 3, and 4. Above the fifth measure is the text "etc.". The staff ends with a double bar line and repeat dots.

3. Whole and Half Notes

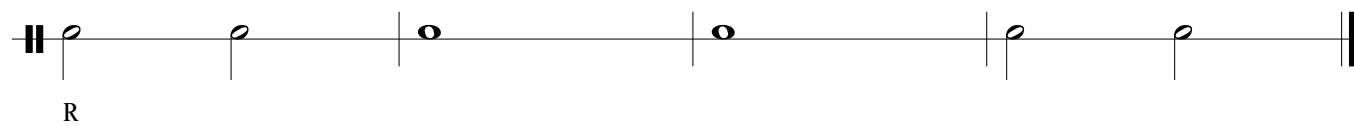


A musical staff in 4/4 time with a repeat sign. It contains a sequence of notes: a whole note in the first measure, two half notes in the second measure, a whole note in the third measure, and two half notes in the fourth measure. The staff ends with a double bar line and repeat dots.

4. Reading #1




A musical staff in 4/4 time. It contains a whole note in the first measure, two half notes in the second measure, two half notes in the third measure, and a whole note in the fourth measure. The staff ends with a double bar line.

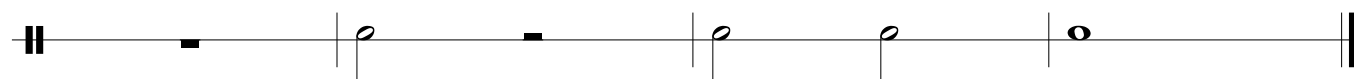


A musical staff in 4/4 time. It contains two half notes in the first measure, a whole note in the second measure, a whole note in the third measure, and two half notes in the fourth measure. The staff ends with a double bar line. The letter "R" is written below the first measure.

5. Reading #2



A musical staff in 4/4 time. It contains two half notes in the first measure, a whole note in the second measure, a whole rest in the third measure, and a whole note in the fourth measure. The staff ends with a double bar line.



A musical staff in 4/4 time. It contains a whole rest in the first measure, two half notes in the second measure, a whole rest in the third measure, and a whole note in the fourth measure. The staff ends with a double bar line.

Whole Notes, Half Notes, Quarter Notes and the 4 Stroke Types

1. Full Strokes

1 2 3 4 etc.

R R R R R R R R L L L L L L L L

2. Down Strokes and Up Strokes / D = Down, U = Up

R R R R R R R R L L L L L L L L
D U D U D U D U D U D U D U D U D U D U

3. Multiple Bounce Strokes

R R R R R R R R L L L L L L L L

4. Reading #1

R L R L R L R L R L R L R L R L R L

5. Reading #2

R L R L R L R L R L R L R L R L R L

Adding Eighth Notes / Stick Control

1. All Right, All Left, Alternating

1 + 2 + 3 + 4 + etc.

R R R R R R R R L L L L L L L L R L R L R L R L R L R L R L R L

2. Doubles and Paradiddles

R R L L R R L L R R L L R R L L R L R R L R L L R L R R L R L L

3. Alternating to Doubles

R L R L R L R L R L R L R L L R L L R L L R R L R R L

4. Reading #1

R L R L R L R L R L R L R L L R L L R L L R R L R R L

5. Reading #2

R L R L R L R L R L R L R L L R L L R L L R R L R R L

Adding Sixteenth Notes / Accents

1. Alternating

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLR LRLRLRLRLRLRLRLR LRLRLRLRLRLRL

2. Accent Grid

3. Eights and Sixteenths

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL
RLRLRLRLRLRLRLRL RRLRRLRRLRL RRLRRLRRLRL RLLRLLRLLRL

4. Reading #1

5. Reading #2

Rolls / Dots / Ties

1. Eighths

R L R L R L R L R L R L R L R L R L R L R L R L

2. Sixteenths

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

3. 9 and 5 Stroke Rolls

1e+a 2 3e+a 4 etc. 1e + 2e + 3e + 4e + etc.

R R L L R R L L R R L L R R L L R R L L R R L L

4. Reading #1

5. Reading #2

Time Signatures / Flams

1. Flams, Flam Taps, Flam Accents, Flamacues

R L R L RR LL RR LL RLR L RL RL R LRL RLRL R

2. Flam Paradiddle-Diddles

R L R L R L R L R L RLRRL LRLRLR RLRLRL R

3. Flam Accent #2

RLR L L R R L L RLR L L R R L L R LRL R LRL R R

p *f* *p*

4. Reading #1

R R R R R R R L R L R L R R L L R

pp *mf* *f* *p* *ff*

5. Reading #2

R L R L R L R L R L R L R L R L R L R L R

p *ff*