

Everything In It's Right Place

Score

by Radiohead arr. Doug Wallace

Vibraphone (sus cym) $\bullet = 130$ motor on *pp*

Marimba (sus cym) $\bullet = 130$ *f*

Pedal BD, HH, Cr. Cym., Chinese Cym., Guiro with thin SD stick $\bullet = 130$ pedal BD *mf*

5 Timpani $\bullet = 130$ *mf*

Vib. $\overset{5}{\bullet} = 130$ *f*

Mrb. $\bullet = 130$

Perc. guiro HH

Timp. $\bullet = 130$

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9

Vib. *pp* *f* use mouth to create "wa-wa" effect

Mrb.

Perc. guiro HH

Timp.

13

Vib. *mp* *ff* [A]

Mrb. *ff* [A]

Perc. [A] crash *f*

Timp. *f* [A]

17

Vib.

Mrb.

Perc.

Timp.

21

Vib.

Mrb.

Perc.

Timp.

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25

Vib.

Mrb.

Perc.

Timp.

29

Vib.

Mrb.

Perc.

Timp.

B *mf*

B *mf* sus cym

B chinese cym *mp*

B *mp*

33

Vib. *sus cym*

Mrb.

Perc.

Timp.

37

Vib. *ff*

Mrb. *ff*

Perc. *f* crash

Timp. *f*

41

Vib.

Mrb.

Perc.

Timp.

45

Vib.

Mrb.

Perc.

Timp.

49

Vib.

Mrb.

Perc.

Timp.

53

Vib.

Mrb.

Perc.

Timp.

D

mf

D

mf sus cym

D

chinese cym

mp

D

mp

57

Vib.

Mrb.

Perc.

Timp.

61

Vib.

Mrb.

Perc.

Timp.

65

Vib.

Mrb.

Perc.

Timp.

69

Vib.

Mrb.

Perc.

Timp.

73

Vib.

Mrb.

Perc.

Timp.

F

f left hand

F HH

F

77

Vib.

Mrb.

Perc.

Timp.

G

right hand, start very softly, gradually come out of the texture

pp

f

G

G

G

81

Vib.

Mrb.

Perc.

Timp.

85

Vib.

Mrb.

Perc.

Timp.

ff

fff

ff

ff

H

H cr.

H

89

Vib.

Mrb.

Perc.

Timp.

dim. al fine

93

Vib.

Mrb.

Perc.

Timp.

ped

chinese cym